



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1926



Couple of danseurs. Paris. 1-January/1926. Ink. 61 x 47 cm. Wadsworth Atheneum Museum of Art, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection.

OPP.26:024; PP.26:001; DC.87:384; FS.82:104p; LK.87*:27



Couple de danseurs. Paris. January/1926. India ink on paper. 61 x 47 cm. Galerie Springmann. 2007.

OPP.26:127; BH.06*:147p; RD.08*:65p; RD.11*:28



Buste de jeune fille. Paris. Early 1926. Charcoal & oil on canvas. 81 x 64,7 cm. Musée d'Art Moderne et Contemporain, Strasbourg. On loan from Musée Picasso, Paris. Jacqueline Roque Picasso Collection. Dation 1990.

OPP.26:004; MPP:1990.12; P.III:1633; PP.26:004; AB.05a*:12; CC.05*:n/a; EC.11:43p; GR.90*:9; JR.07:313p; MD.02:163p; MM.06*:14; VO.16:60p; WR.96:61p

Tête de femme. [Paris]. Early/1926. Pen, chalk, wash & tempera on paper. [63 x 48] 62 x 47 cm. Staatsgalerie Stuttgart. (Inv C 49/147). Graphische Sammlung.

OPP.26:013; PP.26:005; Z.VII:7; BS.12*:42; CH.10*:161p; ED.07*:17; GM.81*:22; UW.91*:2; WR.96:338p





Femme assise. Paris. [Early]/1926 [~1927]. Oil on canvas. 130,8 x 97,7 cm. Art Gallery of Ontario, Toronto. (Inv 63/44). Purchase, with Assistance from the Women's Committee and Anonymous Contribution, 1964. Formerly The Museum of Modern Art, NYC.

OPP.26:017; PP.27:001; Z.VII:81; AB.39a*:207; AB.39b*:161; AB.46:146p; EC.02:448; GC.96:203p; JL.14*:37; ME.44*:n/a; MF.06*:63; MR.59*:36; NB.96:34; NC.11:8; NY.29b*:n/a; NY.31q*:n/a; NY.54f*:n/a; OS.56*:71; PA.19f:50p; TI.71:33; WP.17b*:n/a; WW.91:308p

Tête de femme. Paris. Early/1926. Charcoal. 63 x 48 cm. Private collection.

OPP.26:025; P.III:1630; PP.26:002; Z.VII:4





Tête de femme: étude pour L'atelier de la modiste. Paris. Early/1926. Charcoal & white chalk. 62,5 x 47,5 cm. Nelson A. Rockefeller Jr. Collection, NYC. Formerly Walter P. Chrysler, Jr. Collection.

OPP.26:026; P.III:1631; PP.26:003; Z.VII:5; AB.39a*:199; AB.46:141p; EM.55:152p; JR.62*:8.27

Tête de femme. Paris. Early/1926. Charcoal on paper. [61 x 47] 62,2 x 47 cm. Sotheby's. #451, N11158, 05/17/23.

OPP.26:028; PP.26:008; Z.VII:412





Modèle posant devant l'artiste. Paris.
Early/1926. India ink. 29 x 38 cm. Sotheby's. #25,
PF1030, 12/08/10.

OPP.26:030; P.III:1701; PP.26:010; Z.VII:37;
BE.39*:315; NY.41h*:165; PA.27b*:74;
SI.40*:315; WS.88:108

L'atelier. Paris. [Fall] Early/1926. Pencil. 47 x 32 cm. Private
collection.

OPP.26:036; P.III:1704; PP.26:017; Z.VII:32; WR.96:68p





Arlequin. Paris. Early/1926. Charcoal & chalk. 49,5 x 30,5 cm. Private collection.

OPP.26:037; PP.26:018; Z.VII:63



Femme assise. Paris. Early/1926. India ink. 26 x 22 cm. Private collection.

OPP.26:038; PP.26:019; Z.VII:36



Femme assise. Paris. Early/1926. Brush & ink & pen & ink on paper. 47,3 x 31,8 cm. Sotheby's. #314, N09931, 11/13/18. Formerly Thannhauser Collection.

OPP.26:039; PP.26:021; Z.VII:24; MD.02:163p; WR.96:60p

Femme debout. Paris. Early/1926. Pen & ink. 47 x 32 cm. Private collection.

OPP.26:040; PP.26:022; Z.VII:25; EM.55:124p; WR.96:60p





Couple. Paris. [Early/1926]. India ink on paper. 27,7 x 20,9 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:041; MPP:1016; P.III:1643; PP.26:023; HN.00*:65; ND.01*:69; PD.06*:259p

Personnage à l'antique debout. Paris. Early/1926. Ink. 17 x 13 cm. Private collection.

OPP.26:042; PP.26:024; Z.VII:33





La lecture. Paris. [Winter/1925~] Early/1926. Lithograph printed with a beige tint stone, edition 100. [40 x 27,7] 32,7 x 24,5 cm. The Museum of Modern Art, NYC. (Inv 485.1940). Gift of Abby Aldrich Rockefeller. Also Sotheby's. #112, L05160, 03/15/05.

OPP.26:067; B.I:75; Ba:242.B; P.III:1616; AB.46:141p; FM.70:22; HK.65:110p; VR.90:62p

Buste de femme au collier. Paris.
[December/1925~20-March/1926] 1st-Quarter/1926.
Ink on paper. [15 x 11] 15,3 x 11,3 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 6.

OPP.26:080; MPP:1871.44r; P.III:1634; BL.96:32.44r





Scène d'intérieur. Paris. Winter~Spring/1926.
Lithograph. 22,3 x 27,7 cm. Musée Picasso, Paris.
Dation 1979.

OPP.26:235; Ba:241; MPP:3275

Scène d'intérieur. Paris.
Winter~Spring/1926. Lithograph on wove,
edition 100. 22,3 x 28 cm. Staatsgalerie
Stuttgart. (Inv A 80/5923). Graphische
Sammlung. Also Sotheby's. #184, N07787,
05/03/02.

OPP.26:236; B.I:74; Ba:241.B;
P.III:1625; ED.07*:16; FM.70:21;
GM.81*:23; UW.91*:3





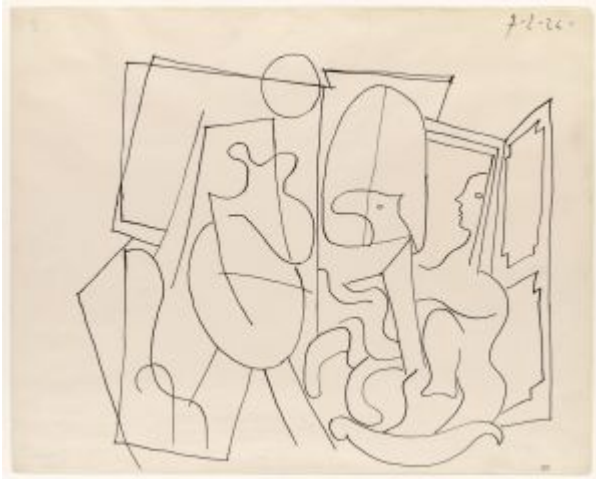
Composition au cheval à bascule. Paris. 7-February/1926. India ink on pencil outlines. 40,6 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:031; MPP:1011; PP.26:012; PD.06*:n/a; SI.04*:n/a

Composition au cheval à bascule. Paris. 7-February/1926. India ink on pencil outlines. 40,6 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:032; MPP:1012; P.III:1623; PP.26:013; PD.06*:n/a; SI.04*:n/a





Composition au cheval à bascule. Paris. 7-February/1926. India ink on pencil outlines. 41 [40,6] x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:033; MPP:1013; PP.26:014; BU.22*:112; PD.06*:n/a; SI.04*:n/a

Le cheval de bois. Paris. 7-February/1926. Brush & ink over pencil on paper. [41 x 50] 40,5 x 51 cm. Sotheby's. #34, L13006, 06/19/13.

OPP.26:035; PP.26:016; Z.VII:16; BS.55:33p; HK.65:110p; WS.95a:232p





Composition au cheval à bascule. Paris. [9] 7-February/1926. Lead pencil & India ink on paper. 40,6 x 51 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:079; MPP:1014; P.III:1624; PP.26:015; MP.88:902; SI.04*:n/a

L'entretien. Paris. 10-February1926. Pencil on paper. [26 x 28] 23,2 x 29 cm. Christie's. #548, 20181, 11/13/21.

OPP.26:142; PP.26:061; Z.VII:12; KZ.32*:337; NY.11f*:47





Étude de deux personnages. Paris. 10-February/1926. Pencil on paper. 23,2 x 28,9 cm. Sotheby's. #20, L22005, 05/04/22. Formerly Pierre Le Guennec Collection, France.

OPP.26:239

Trois personnages. Paris. 15-February/1926. Pencil on paper. 23,2 x 29 cm. Sotheby's. #22, L22005, 05/04/22. Formerly Pierre Le Guennec Collection, France.

OPP.26:237





Étude de trois personnages. Paris. 15-February/1926. Pencil on paper. 23,1 x 29 cm. Sotheby's. #21, L22005, 05/04/22. Formerly Pierre Le Guennec Collection, France.

OPP.26:238

Visage de femme, trois quarts de gauche. Paris. 8-March/1926. Pen & ink & black wash on paper. 19 x 12,7 cm. Sotheby's. #99, N07928, 10/21/03. Formerly Marina Picasso Collection. (Inv 03349).

OPP.26:021; P.III:1635; PP.26:020; Z.VII:35; MP.81*:141





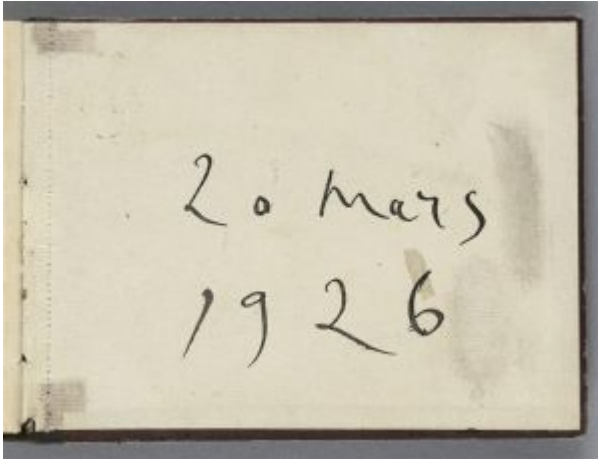
L'atelier de la modiste (Les modistes). Paris. [January] Mid-March/1926. Oil on canvas. 172 x 256 cm. Musée National d'Art Moderne, Centre Georges Pompidou, Paris. (Inv AM.2725.P). Gift of the artist, 1947.

OPP.26:002; P.III:1628; PP.26:006; Z.VII:2; AB.05a*:8; CG.12*:25; CG.93:256; EM.55:153p; GC.96:200-201p; GP.32*:170; HJ.83:22p; HJ.96:22p; JR.07:304p; KS.62:31; KZ.32*:166; MJ.55*:67; PC.66:31p; PC.77:248p; PD.09:275p; PD.19:25p; RJ.03:37; RK.98:71; SG.06:27p; SS.76:187; TH.75:118; UP.00:551; WR.80*:262p; WR.96:62p; WW.91:313p

Tête de femme. Paris. 20-March/1926. Oil on canvas. [13 x 10] 12,7 x 10,2 cm. Sainsbury Centre for Visual Arts. (Inv UEA 10). Acquired 1939. University of East Anglia, Norwich. Robert and Lisa Sainsbury Collection.

OPP.26:043; PP.26:025; Z.VII:6; VO.16*:60p





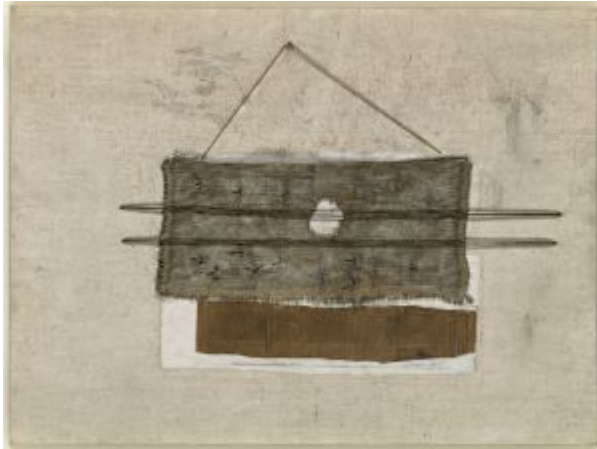
Annotation. Paris. 20-March/1926. Pen & India ink on paper. 11 x 15 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 6.

OPP.26:199; MPP:1871.c3; BL.96:32.c3

Nature morte à la palette, au chevalet et à la cruche. Paris. Spring/1926. Oil on canvas. 130 x 97,5 cm. Private collection.

OPP.26:001; P.III:1705; PP.26:039; CG.08*:165p; JR.07:n/a; LE.07*:16; MM.85a*:11; TO.14*:23





Guitare. Paris. Spring/1926. String, newspaper, sackcloth & nails on painted canvas. 130 x 96 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:005; MPP:87; P.III:1638; PP.26:030; WS:65h; Z.VII:9; AB.00*:100; AB.05a*:9; AB.39a*:200; AB.46:143p; AB.57*:n/a; BA.05a*:n/a; CG.00:317; CG.05:114; CG.08:170p; CG.87:141; DD.61:211; EC.02:303; EM.55:140p; GC.96:202p; GP.96:155p; HD.04:41p; JB.92:223p; JL.71:51p; JR.07:307p; JW.01:34p; MJ.55*:68; MP.85:250; PA.18e*:60; PA.23a*:71p; PA.79a*:134; PD.09:232p; PP.20*:159; RJ.03:89; RP.60*:113; RP.81:11.8; SS.76:92; TC.13:2.16; TH.75:110; TO.14:41p; UP.00:555; WR.80*:261p; WW.91:323p

Le peintre et son modèle. [Paris]. [Early] [January] Spring/1926. Oil on canvas. 172 x 256 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:019; MPP:96; P.III:1636; PP.26:011; Z.VII:30; AB.05a*:7; AP.92:27; BA.23*:102p; BS.55:123; BU.22*:114; CR.01:34p; DB.89:97p; DD.61:211p; EC.02:444; GP.32*:169; GP.96:177p; HN.00:53p; JL.71:172p; JM.93:72-73p; JR.07:n/a; KZ.32*:167; LU.93:19; MA.08a*:n/a; MF.01:36p; MF.10:197p; MI.53*:54; MN.80*:n/a; MP.85:82; PA.02f*:n/a; PA.17b*:178; PA.19f*:11; PA.21g*:121p; PA.79a*:143; PE.01a:198p; PK.99:1; PP.20*:160; RS.88:94-95p; SD.05*:50; SS.76:147; TG.88:62; TH.75:119; TK.04*:n/a; TO.14:57p; UP.00:558; WR.80*:263p; WW.91:312p





Guitare. Paris. Spring/1926. Canvas, wood, rope, nails & tacks on painted panel. 130 x 96,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:064; MPP:86; P.III:1640; PP.26:053; WS:65.G; AB.39a*:201; BP.21:54p; BU.22*:113; CG.05:113; CG.93:160; DD.61:210; EC.02:301; HU.81*:46; JB.92*:88; JR.07:n/a; LO.81b*:59; MA.22a:24p; MP.85:249; NY.42c*:n/a; PA.02f*:n/a; PA.20j*:88; PA.23a*:70p; PA.30b*:18; PA.79a*:133; PA.91a*:261p; PD.09:232p; RJ.03:88; SS.76:90; UP.00:554; WR.80*:260p

Guitare. Paris. Spring/1926. Charcoal, paper, strip of painted paper, string, nails & drawing pin on wood. 130 x 97 cm. National Gallery of Art, Washington, DC. (Inv 1982.8.1). Chester Dale Collection.

OPP.26:082; P.III:1641; PP.26:048; WS:65.I; Z.VII:18; JB.92:224p; NY.22h:32p; NY.80a*:15; SS.76:86; TC.13:2.17; UP.00:556; WA.02*:98



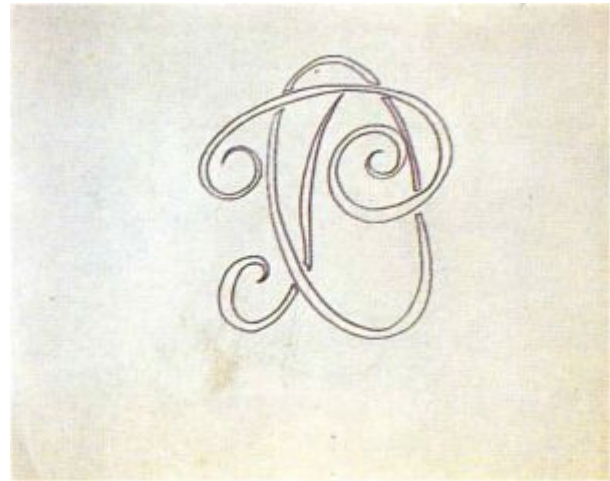


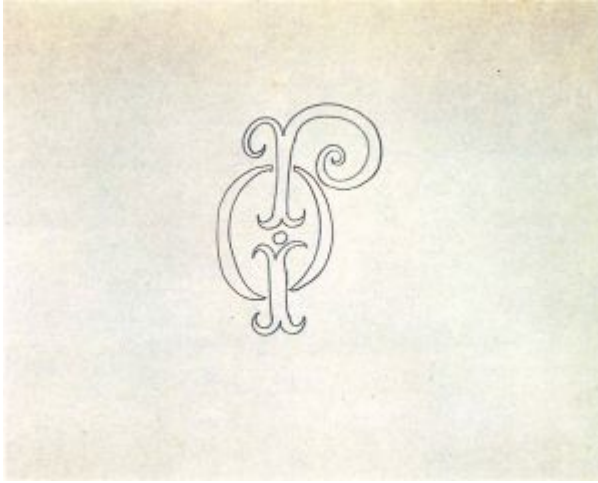
Femme debout. Paris. Spring/1926. Pochoir. 19 x 11 cm. The Picasso Estate.

OPP.26:084; P.III:1644

Dessin. Paris. Spring/1926. Lead pencil on paper. 22,5 x 27,7 cm. The Picasso Estate.

OPP.26:093; P.III:1653





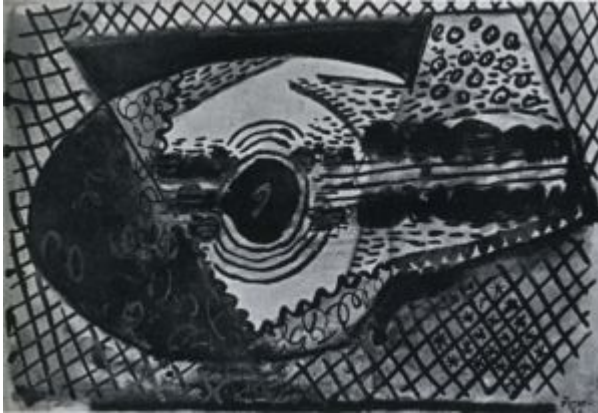
Dessin. Paris. [Spring]/1926. Lead pencil on paper. 22,5 x 28 cm. The Picasso Estate.

OPP.26:095; P.III:1655

Dessin. Paris. [Spring]/1926. Lead pencil on paper. 27,7 x 22,5 cm. The Picasso Estate.

OPP.26:097; P.III:1657



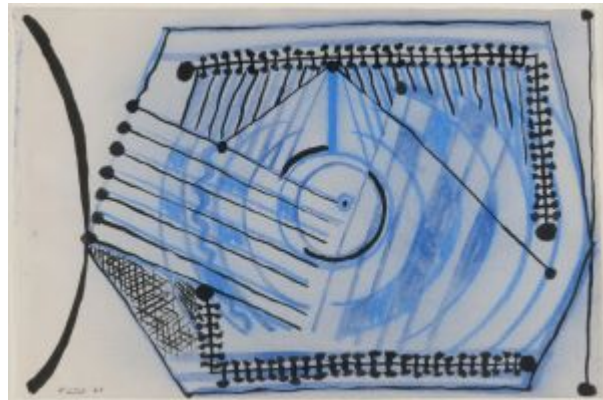


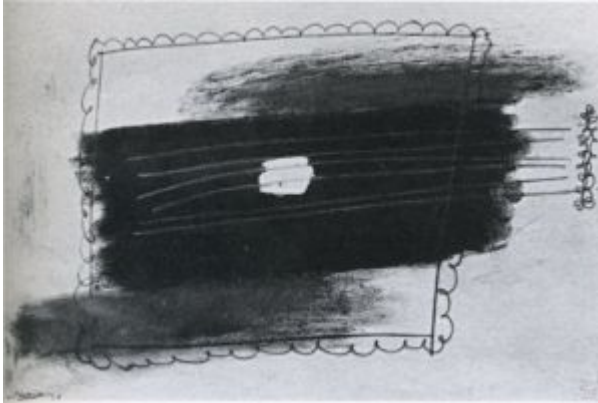
Mandoline. Paris. [Spring]/1926. Pastel & India ink [Oic]. 31,5 x 46,5 cm. Private collection.

OPP.26:140; PP.26:049; Z.VII:26

Guitare. Paris. [Spring]/1926. Colored chalks, black ink & brush on cream laid paper. 32 x 47 cm. Philadelphia Museum of Art. (Inv 1952.61.108). A. E. Gallatin Collection, 1952.

OPP.26:141; PP.26:051; Z.VII:28;
NY.36l*:n/a; PH.43*:n/a





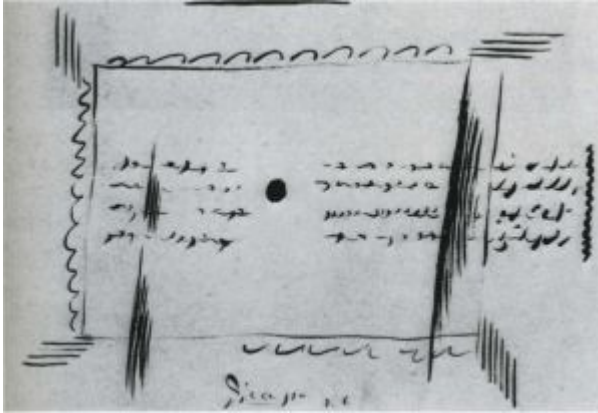
Guitare. Paris. [Spring]/1926. Pastel [Oic]. 32 x 47 cm. Private collection.

OPP.26:143; PP.26:063; Z.VII:10

Œdipus. Paris. [Spring/1926]. Pen, brush, India ink & wash. 38 x 29 cm. Sotheby's. #506, 12/02/87.

OPP.26:144; PP.26:065a



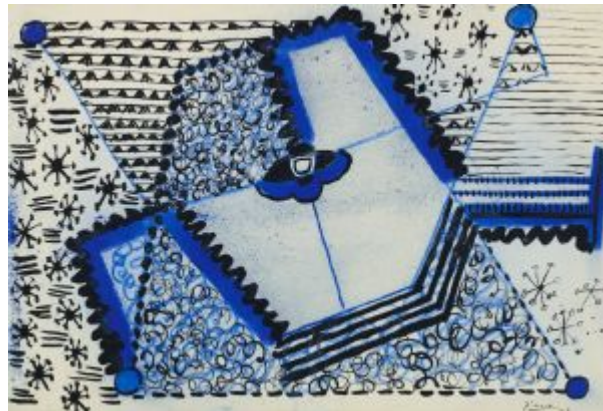


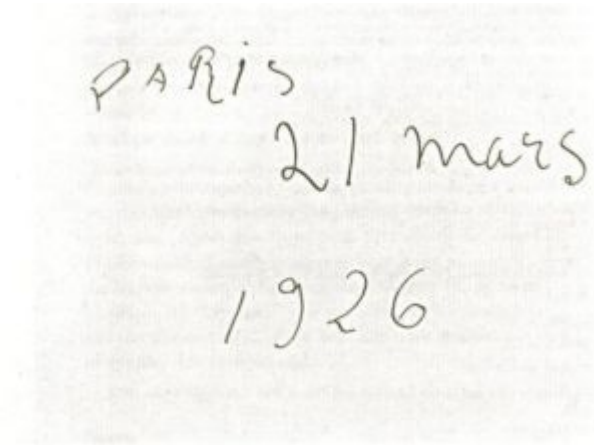
Étude. Paris. Spring~Summer/1926. India ink on paper. S/U. Private collection.

OPP.26:098; P.III:1658; PP.26:064; Z.VII:14

Banjo. Paris. Spring~Summer/1926. Pastel & brush & India ink on paper. [32 x 47] [31,4 x 45,9] 31,4 x 45,7 cm. Christie's. #104, 15978, 11/12/18. Formerly Christie's. #93, 5563, 05/20/09.

OPP.26:099; P.III:1659; PP.26:050; Z.VII:27





Inscription. Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:044; PP.26:026; GG.86*:92.0

Tête de femme (Étude). Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:045; PP.26:027; GG.86*:92.1; RK.98:75



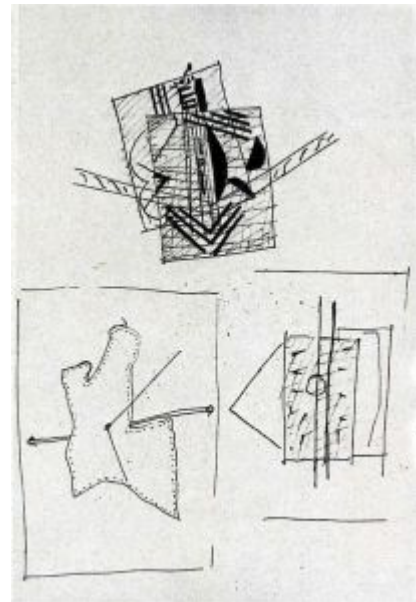


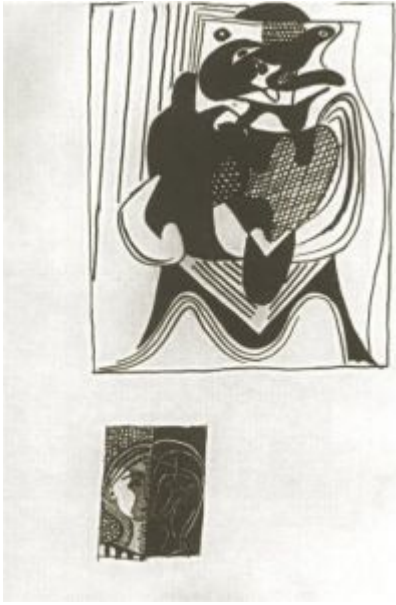
Tête de femme (Étude). Paris. 21-March~20-June/1926. Ink in sketchbook. 49 x 32,5 cm. Private collection.

OPP.26:046; PP.26:028; GG.86*:92.2

Guitare (Étude). Paris. [Spring] 21-March~20-June/1926. India ink on paper. 32,5 x 49 cm. Private collection.

OPP.26:047; P.III:1639; PP.26:029; GG.86*:92.3; JB.92:223p; UP.00:557



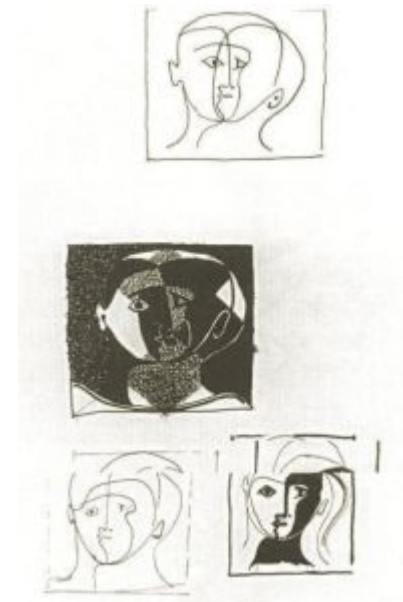


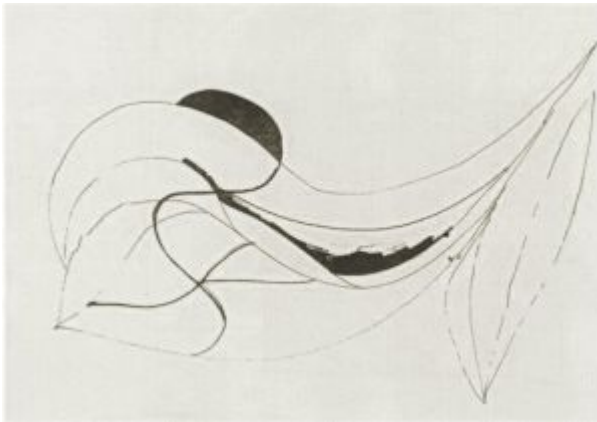
Études. Paris. 21-March~20-June/1926. Ink in sketchbook. 49 x 32,5 cm. Private collection.

OPP.26:048; PP.26:031; GG.86*:92.4

Têtes (Études). Paris. 21-March~20-June/1926. Ink in sketchbook. 49 x 32,5 cm. Private collection.

OPP.26:049; PP.26:032; GG.86*:92.5



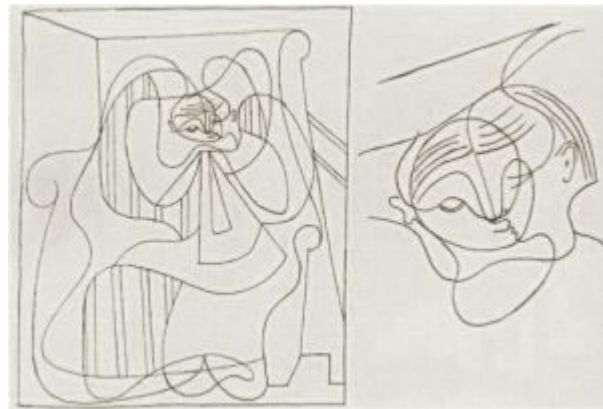


Étude. Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:050; PP.26:033; GG.86*:92.6

Études. Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:051; PP.26:034; GG.86*:92.7; RK.98:74



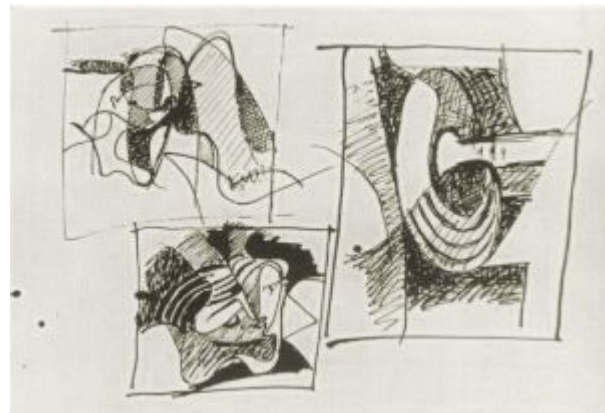


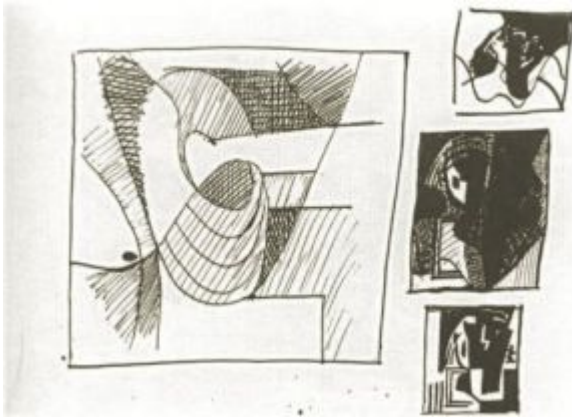
Études. Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:052; PP.26:035; GG.86*:92.8

Feuille d'études. Paris. 21-March~20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:053; PP.26:036; GG.86*:92.9





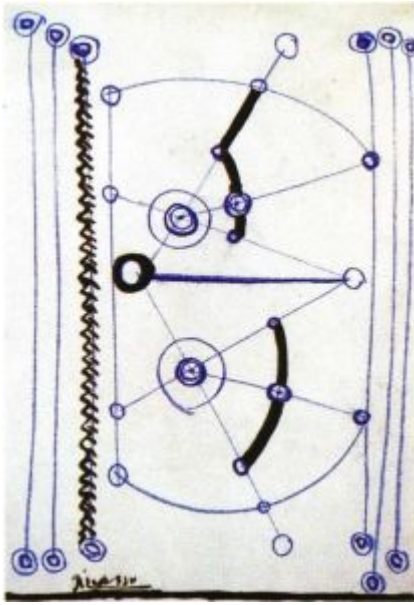
Feuille d'études. Paris. 21-March~20-June/1926.
Ink in sketchbook. 32,5 x 49 cm. Private
collection.

OPP.26:054; PP.26:037; GG.86*:92.10

Étude. Paris. 21-March~20-June/1926. Ink
in sketchbook. 32,5 x 49 cm. Private
collection.

OPP.26:055; PP.26:038; GG.86*:92.11



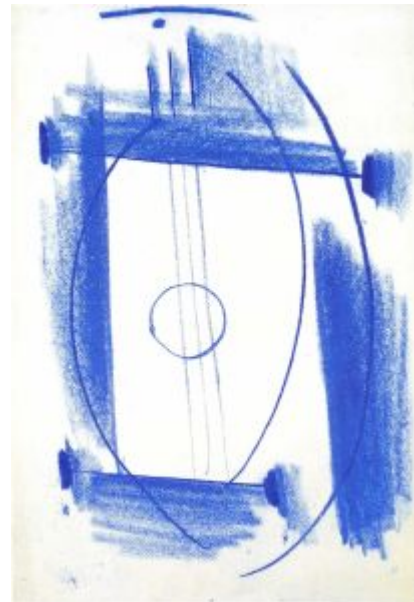


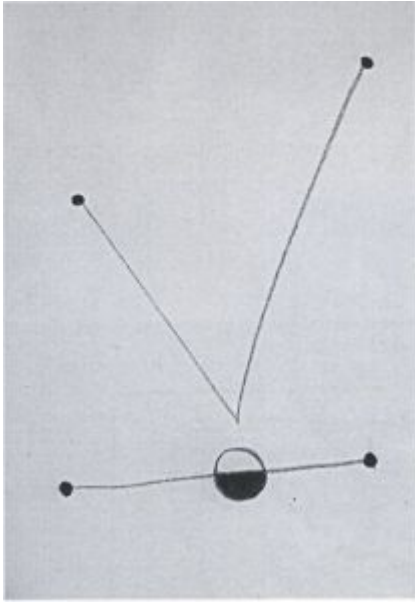
Étude. Paris. [Spring] 21-March~20-June/1926. Blue pencil on paper. 49 x 32,5 cm. Musée Picasso, Paris.

OPP.26:094; P.III:1654; PP.26:043; GG.86*:92.15

Guitare (Étude). Paris. [Spring] 21-March~20-June/1926. Blue pencil on paper. 49 x 32,5 cm. Musée Picasso, Paris.

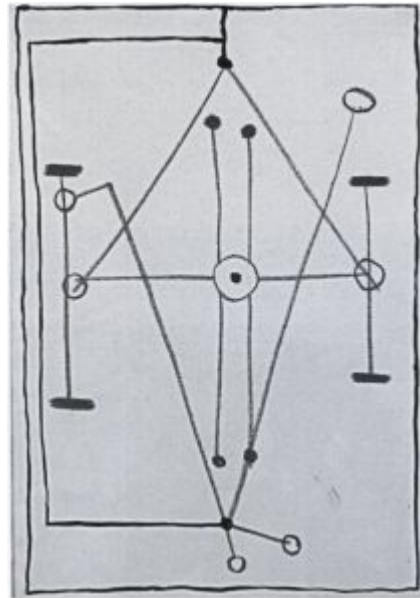
OPP.26:096; P.III:1656; PP.26:044; GG.86*:92.16





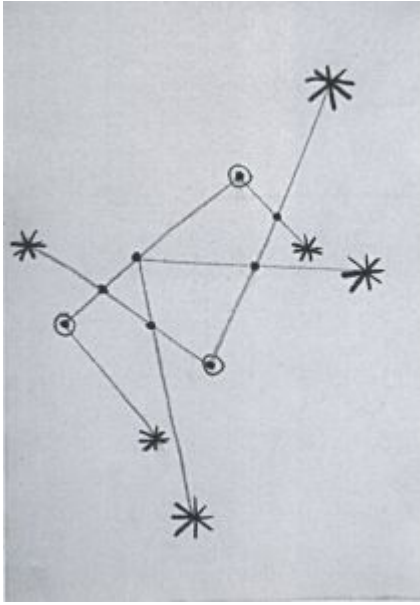
Étude. Paris. 21-March~20-June/1926. Blue crayon in sketchbook [OiC]. 49 x 32,5 cm. Private collection.

OPP.26:135; PP.26:040; GG.86*:92.12



Étude. Paris. 21-March~20-June/1926. Ink & blue crayon on sketchbook. 49 x 32,5 cm. Private collection.

OPP.26:136; PP.26:041; GG.86*:92.13



Étude. Paris. 21-March~20-June/1926. Blue crayon in sketchbook [Oic]. 49 x 32,5 cm. Private collection.

OPP.26:137; PP.26:042; GG.86*:92.14

Feuille. Paris. 21-March~20-June/1926. Collage. 49 x 32,5 cm. Private collection.

OPP.26:138; PP.26:045; GG.86*:92.17



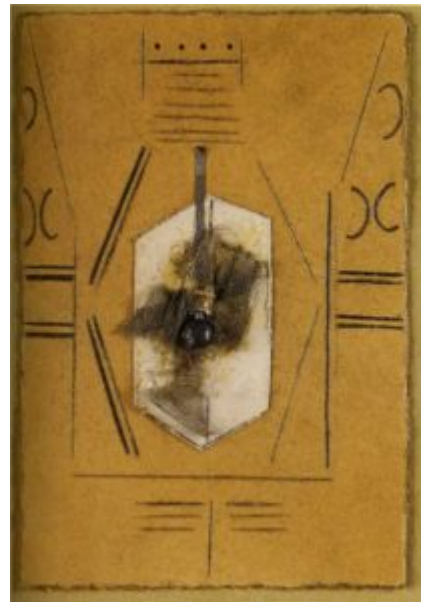


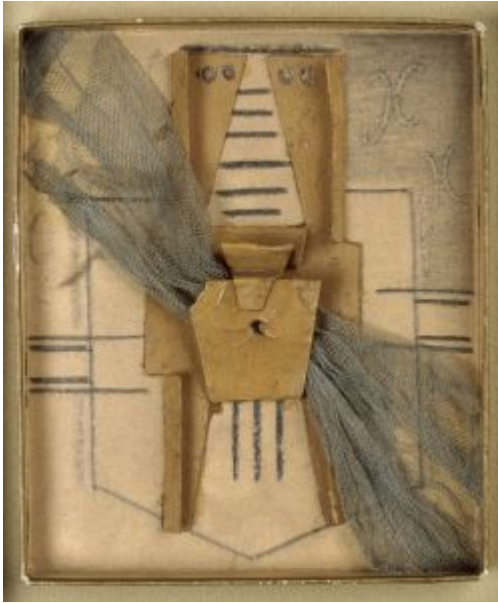
Collage avec feuille, ficelle et tulle (Guitare). Paris. [Spring] April~May/1926. Leaf, rope, gauze, pencil on paper. 42 x 29 cm. Sotheby's. #14, L14002, 02/05/14. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection; Marina Picasso Collection. (Inv 3243).

OPP.26:007; P.III:1642; PP.26:047; WS:64.A; Z.VII:19; BR.99*:133; CG.08*:179p; GE.86a*:187; JL.66*:78; JR.07:n/a; KB.01*:93; MA.00d*:179; MB.84*:87; MP.81*:142; MP.83*:113; MU.07a*:182; NY.83b*:38; NY.87c*:48; RB.87*:46; TK.88*:39; UP.00:563; VE.81*:177; VE.99*:147; VI.05*:140

Guitare. Paris. [Spring] April~May/1926. Paper, lead ball, metal, tulle, string & pencil on cardboard. 14 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:092; MPP:94; P.III:1652; PP.26:052; WS:64; Z.VII:20; AB.05a:59; MP.85:258; PA.79a*:141





Guitare. Paris. 29-April/1926. Cardboard with tulle, string, pencil & ink. 12,5 x 10,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:085; MPP:88; P.III:1645; PP.26:054; WS:65.A; EC.02:305; FE.04*:n/a; MP.85:251; PA.20j*:87; PA.79a*:135; PD.09:233p; RJ.01*:n/a; TC.13:2.18; UP.00:559; WW.91:323p

Guitare. Paris. [31] 30-April/1926. Tulle, cardboard painted with ink, string & braid on cardboard. [14,7] 14,2 x 9,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:087; MPP:89; P.III:1647; PP.26:055; WS:65.B; MP.85:252; PA.79a*:136; PP.20*:157; WR.80*:260p





Guitare. Paris. 1-May/1926. String, cloth, button, cardboard painted with ink, pencil & ink on cardboard. 15,8 x 15,2 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:086; MPP:90; P.III:1646; PP.26:056; WS:65.C; MP.85:253; PA.20j*:86; PA.79a*:137; RJ.01*:n/a

Guitare. Juan-les-Pins. May/1926. Cardboard, India ink, string, tulle and pencil on cardboard. [10,3 x 12] 13,8 x 12,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:073; MPP:92; PP.26:058; WS:65.E; CG.93:163; MP.85:255; ND.01*:17b; PA.79a*:139; SD.05*:37; SP.04*:n/a; WR.80*:260p; WW.91:322p





Guitare. Paris. May/1926. String, nails, cardboard painted with ink, oil paint, button, cloth, ink & pencil traces. 24,7 x 12,3 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:089; MPP:95; P.III:1649; PP.26:060; WS:65.F; AB.05a:60; CG.08*:179p; CG.87:140; MP.85:257; PA.79a*:142; RJ.01*:n/a; TC.13:2.19; UP.00:562; WR.80*:261p

Guitare. Juan-les-Pins. May/1926. String, tulle, button & pencil on cardboard. 14 x 10 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:090; MPP:93; P.III:1650; PP.26:059; WS:65; Z.VII:21; AB.05a:61; CG.08*:178p; MP.85:256; ND.01*:17c; PA.79a*:140; PP.20*:158; SD.05*:36; SP.04*:n/a; SS.76:88; UP.00:561; WR.80*:261p





Couverture de Programme pour Ballets Russes de Sergei Diaghilev, Théâtre Sarah-Bernhardt. Paris. May~June/1926.
Print [After *Trois danseurs*]. S/U. Private collection.

OPP.26:241; MA.22a:184p

Guitare. Paris. 2-May/1926. Cardboard, string, tulle, lead ball, ink, tempera & pieces of pencil on cardboard.
24,5 x 19,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:088; MPP:91; P.III:1648; PP.26:057;
WS:65.D; GB.87:134; MP.85:254; ND.01*:17a;
PA.79a*:138; PD.09:233p; SD.05*:38; SP.04*:n/a;
UP.00:560



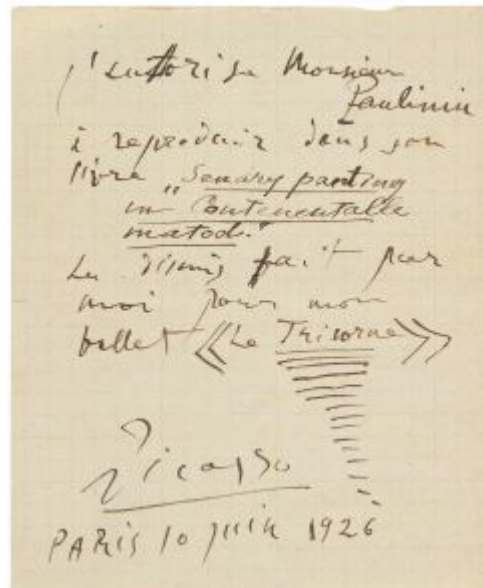


Deux femmes. Paris. 8-May/1926. Pencil on paper. 29 x 38 cm. The Picasso Estate.

OPP.26:091; P.III:1651

Note autographe à Polunin. Paris. 10-June/1926. Pen & ink on squared paper. 13 x 10,6 cm. Sotheby's. #167, L20010, 06/18/20. Formerly Sotheby's. #367, L20004, 02/05/20.

OPP.26:148





Inscription. Paris. 20-June/1926. Ink in sketchbook. 32,5 x 49 cm. Private collection.

OPP.26:139; PP.26:046; GG.86*:92.c

Homme et femme (L'entretien). Juan-les-Pins. Summer/1926. Pencil on paper. [23 x 28] 23,2 x 29 cm. David Benrimon Fine Art, New York. Formerly Sotheby's. #64, N10369, 06/29/20; Sotheby's. #344, L17004, 03/02/17; Galerie Ronny Van de Velde. 2005.

OPP.26:006; P.III:1678; PP.26:062; Z.VII:13; AB.05b:17; FB.13*:n/a; KZ.14*:n/a





Femme nue. Juan-les-Pins. Summer/1926. India ink on paper. 18 x 11,5 cm. The Picasso Estate.

OPP.26:012; P.III:1671

Femme à la collerette. Juan-les-Pins. Summer/1926. Oil on canvas. 35 x 27 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:014; MPP:97; P.III:1681; PP.26:085; AB.05a*:13; BD.16*:45; DD.61:210p; MP.85:83; PA.18e*:106; PA.19f*:5; PA.79a*:144; TK.04*:n/a; UP.00:552; UW.91*:4





Homme et femme endormie. Juan-les-Pins. Summer/1926. Pencil on paper. 23,2 x 29,2 cm. Christie's. #442, 6691, 02/06/03.

OPP.26:016; PP.26:073; Z.VII:52

Instruments de musique sur une table.

Paris [~Juan-les-Pins]. [Spring/1925~] Summer/1926. Oil on canvas. 168 x 203 cm. Fondation Beyeler, Riehen/Basel. (Inv 65.3).

OPP.26:018; P.III:1674; PP.26:078; Z.VII:3; AB.05a*:10; AH.13*:61; CE.90:14; CG.08:157p; CG.87:138; EC.11:36p; FS.82:51p; GP.96:155p; JB.92:228p; UP.00:553; WR.80*:259p; WW.91:310p





Deux femmes assises sur un banc. Juan-les-Pins. Summer/1926. Pencil. 29 x 38 cm. Nationalgalerie, Museum Berggruen, Staatlichen Museen zu Berlin. Formerly Heinz Berggruen Collection.

OPP.26:056; PP.26:066; Z.VII:42; BL.06*:120p

Saltimbanques au repos et femme. Juan-les-Pins. Summer/1926. Pencil. 29 x 38 cm. Private collection.

OPP.26:057; PP.26:067; Z.VII:43





Le récit. Juan-les-Pins. Summer/1926. Pencil. [23 x 28] 23,5 x 28,9 cm. Christie's. #19, 9408, 06/07/00.

OPP.26:058; PP.26:068; Z.VII:51; BH.93*:45; DK.61*:92; HW.98*:24

Trois femmes dans un intérieur. Juan-les-Pins. Summer/1926. [Pencil] ink on paper. 29 x 38 cm. Private collection.

OPP.26:059; P.III:1670; PP.26:069; Z.VII:53





Tête. Juan-les-Pins. Summer/1926 [6-April/1927]. Oil on canvas. 46 x 38 cm. Private collection.

OPP.26:060; P.III:1694; PP.26:081; Z.VII:8; PA.19f:59p



Tête (Personnage). Juan-les-Pins. Summer/1926. Oil on canvas. 41 x 33 cm. Masaveu Collection, Oviedo. Formerly Jan and Marie-Anne Krugier-Poniatowski Collection. (Inv 640).

OPP.26:061; P.III:1699; PP.26:082; Z.VII:11; FC.00*:49; GS.85*:54; JP.68:16; JR.07:313p; KZ.32*:164; MA.17*:78p; PA.19f:42p; RP.67a:13



Tête. Juan-les-Pins. Summer/1926. Oil on canvas [OïC]. 41 x 33 cm. Private collection.

OPP.26:062; P.III:1693; PP.26:083; Z.VII:22; PA.19f:42p

Tête. Juan-les-Pins. Summer/1926. Oil on canvas. 46 x 38 cm. Marina Picasso Collection. (Inv 12414). Courtesy Galerie Jan Krugier, Geneva.

OPP.26:063; P.III:1690; PP.26:084; Z.VII:23; GS.85*:53; PA.19f:42p





Tête. Juan-les-Pins. Summer/1926. Oil on canvas. 46 x 38 cm. Private collection.

OPP.26:065; P.III:1696; PP.26:086; Z.VII:31; JL.71:25p; PA.19f*:1

Tête de femme. Juan-les-Pins. Summer/1926. Oil on canvas. 46 x 38 cm. Christie's. #112, 12027, 02/02/16.

OPP.26:066; P.III:1680; PP.26:087; Z.VII:1; AB.57*:n/a; CG.12*:27; CH.10*:166p; CH.10*:275p; MS.08*:n/a; NY.57j*:22; PA.19f:42p; PV.66*:121





Femme de profil. Juan-les-Pins. [Summer]/1926. Pen & ink on paper. 19 x 12 cm. Sotheby's. #29, N10495, 05/18/20.

OPP.26:077; PP.26:074; Z.VII:50

Villa La Haie Blanche, intérieur. Juan-les-Pins. Summer/1926. India ink on paper. 29 x 37,5 cm. Private collection.

OPP.26:104; P.III:1665; PP.26:079;
Z.VII:15; MR.13*:32





Femme debout. Juan-les-Pins. Summer/1926. India ink on paper. 18 x 12 cm. The Picasso Estate.

OPP.26:109; P.III:1672

Trois personnages. Juan-les-Pins. Summer/1926. India ink on paper. [23 x 28] 23,8 x 29,2 cm. The Israel Museum, Jerusalem. (Inv B05.1389). Bequest of Charlotte Bergman, Jerusalem, to American Friends of the Israel Museum.

OPP.26:113; P.III:1677; PP.26:065; Z.VII:17; JR.16*:n/a





Tête de femme. Juan-les-Pins. Summer/1926. Oil on canvas. 46 x 38 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.26:116; P.III:1683; AN.18*:51; MI.24*:n/a; PA.19f:42p

Groupe de quatre personnages. Juan-les-Pins. Summer/1926. Ink on paper. 29 x 38 cm. Hyde Collection Art Museum, Glens Falls, NY.

OPP.26:117; P.III:1684; PP.26:076; Z.VII:46; AB.05b:16





Groupe de trois personnages. Juan-les-Pins. Summer/1926. Ink on paper. 29 x 38 cm. Private collection.

OPP.26:118; P.III:1685; PP.26:075; Z.VII:48

Groupe de trois personnages. Juan-les-Pins. Summer/1926. Ink on paper. 29 x 38 cm. Private collection.

OPP.26:119; P.III:1686; PP.26:077; Z.VII:49





La pose du modèle. Juan-les-Pins.
Summer/1926. Ink on paper. [29 x 38] 29,1 x
37,8 cm. National Gallery of Victoria, Melbourne.
(Inv 1852-4). Felton Bequest, 1948.

OPP.26:120; P.III:1687; PP.26:070; Z.VII:44

La pose du modèle. Juan-les-Pins.
Summer/1926. Ink on paper. 29 x 38 cm.
Private collection.

OPP.26:121; P.III:1688; PP.26:071;
Z.VII:45; JR.07:312p; WS.88:109





La pose du modèle. Juan-les-Pins.
Summer/1926. Ink on paper. 29 x 38 cm. Private collection.

OPP.26:122; P.III:1689; PP.26:072; Z.VII:47;
NY.48q*:n/a; SF.49b*:n/a; SF.50b*:n/a

La pose du modèle. Juan-les-Pins.
Summer/1926. India ink on paper. 11,5 x 18 cm. The Picasso Estate.

OPP.26:123; P.III:1691





Tête. Juan-les-Pins. [Summer/1926]. Pencil on paper. 13 x 5,7 cm.
The Picasso Estate.

OPP.26:124; P.III:1692

Guitare. Paris. 8-July/1926. Pencil on card.
8,8 x 11,8 cm. Sotheby's. #34, L22005,
05/04/22. Formerly Pierre Le Guennec
Collection, France.

OPP.26:240





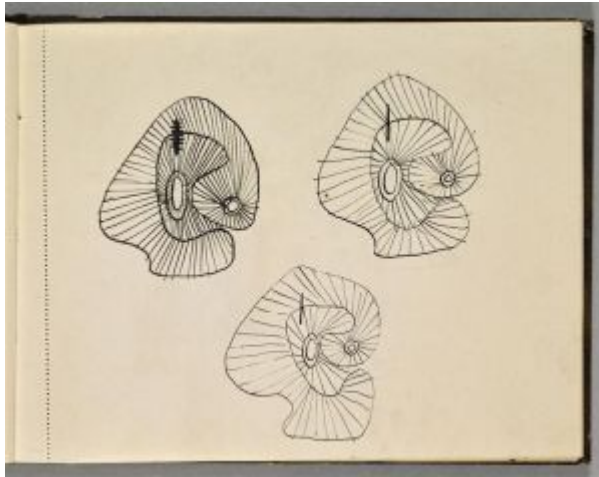
Dessin. Paris. [August~September]/1926. Pen & India ink on paper.
46,5 x 31,5 cm. Christie's. #0501, 7564, 02/05/08.

OPP.26:083

Quatre études de tête. Dinard.
[Summer] August~22-September/1926.
Pen & India ink. [16 x 21] 16,5 x 21,5 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:023; MPP:1872.46r; PP.26:080;
BL.96:33.46r; GG.86*:91





Trois études de figure. Dinard. [Summer]
August~22-September/1926. Pen & India ink on
paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 16.

OPP.26:078; MPP:1872.21r; P.III:1700;
BL.96:33.21r

Étude raturée. Juan-les-Pins. [Summer]
August~22-September/1926. Pen & India
ink on paper. [16 x 21] 16,5 x 21,5 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:081; MPP:1872.29r; P.III:1703;
BL.96:33.29r





Nu couché. Juan-les-Pins. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:100; MPP:1872.18r; P.III:1661; BL.96:33.18r

Femme couchée dans l'atelier. Juan-les-Pins. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:101; MPP:1872.14r; P.III:1662; BL.96:33.14r





Femme couchée dans l'atelier. Juan-les-Pins.
[Summer] August~22-September/1926. Pen &
India ink on paper. [16 x 21] 16,5 x 21,5 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:102; MPP:1872.11r; P.III:1663;
BL.96:33.11r

Villa La Haie Blanche. Juan-les-Pins.
[Summer] August~22-September/1926.
Pen & India ink on paper. [16 x 21] 16,5 x
21,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 16.

OPP.26:103; MPP:1872.07r; P.III:1664;
BL.96:33.7r



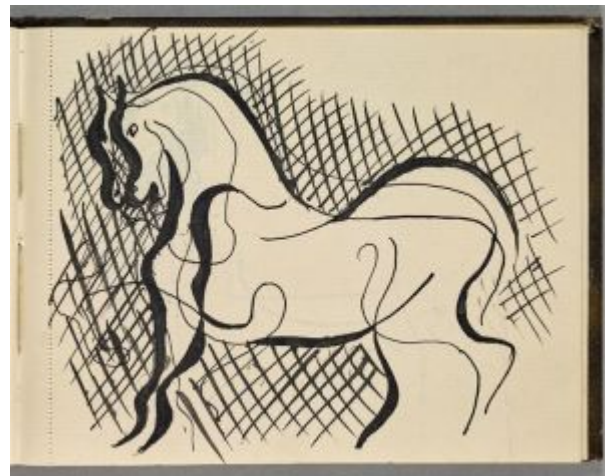


Tête. Dinard. [Summer] August~22-September/1926. Ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:105; MPP:1872.49r; P.III:1666;
BL.96:33.49r; CG.05:103

Cheval. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:106; MPP:1872.39r; P.III:1667;
BL.96:33.39r





Tête de cheval. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:107; MPP:1872.34r; P.III:1668;
BL.96:33.34r

Dessin. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:108; MPP:1872.27r; P.III:1669;
BL.96:33.27r





Deux études de têtes d'Arlequin. Dinard.
[Summer] August~22-September/1926. Pen &
India ink on paper. [16 x 21] 16,5 x 21,5 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:111; MPP:1872.24r; P.III:1675;
BL.96:33.24r; PA.19f*:3

Figure; deux études de tête. Dinard.
[Summer] August~22-September/1926.
Pen & India ink on paper. [16 x 21] 16,5 x
21,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 16.

OPP.26:112; MPP:1872.51r; P.III:1676;
BL.96:33.51r





Tête de femme. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:114; MPP:1872.42r; P.III:1679;
BL.96:33.42r; CG.05:102

Quatre études de tête. Dinard.
[Summer] August~22-September/1926.
Pen & India ink on paper. 16 x 21 cm.
Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:115; MPP:1872.45r; P.III:1682;
BL.96:33.45r





Tête. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. 16 x 21 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:125; MPP:1872.19r; P.III:1697; BL.96:33.19r

Tête. Dinard. [Summer] August~22-September/1926. Pen & India ink on paper. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:126; MPP:1872.17r; P.III:1698; BL.96:33.17r



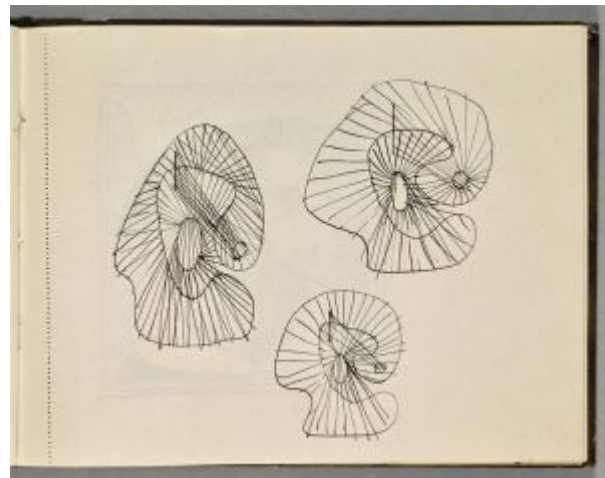


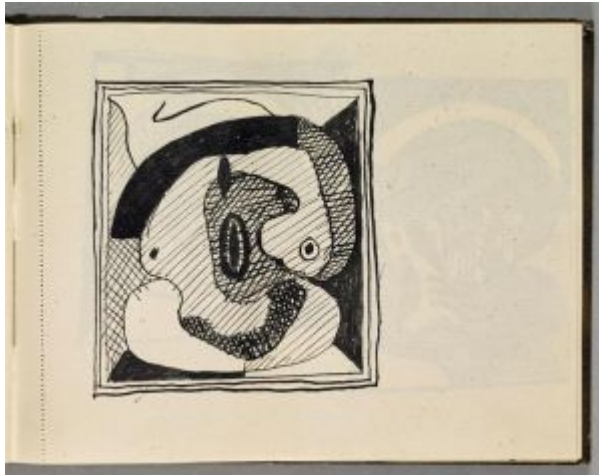
Quatre études de tête dont Tête et Femme à la collerette. Dinard. August~22-September/1926. Pen & India ink. 16 x 21 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:029; MPP:1872.03r; BL.96:33.03r

Trois études de figures. Dinard. [Summer] August~22-September/1926. Pen & India ink. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:191; MPP:1872.22r; BL.96:33.22r; RJ.03:77



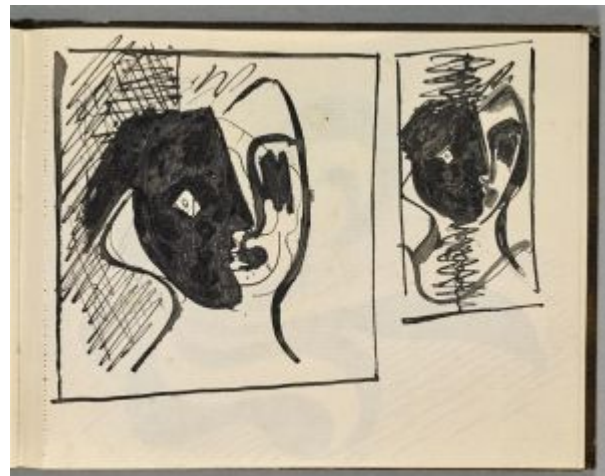


Étude pour Tête d'arlequin. Dinard. [Summer] August~22-September/1926. Pen & India ink. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:192; MPP:1872.23r; BL.96:33.23r

Deux études de tête. Dinard. [Summer] August~22-September/1926. Pen & India ink. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:193; MPP:1872.26r; BL.96:33.26r





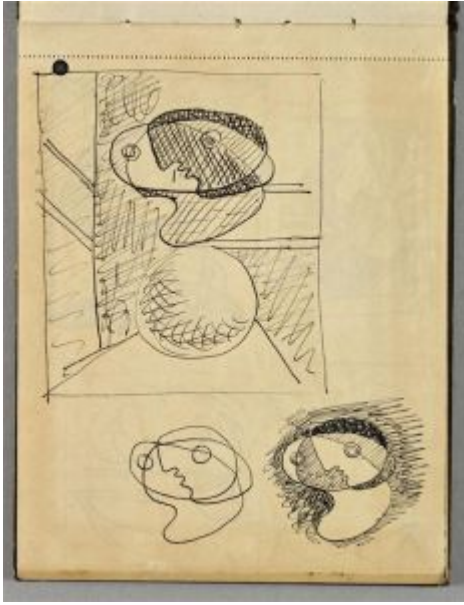
Tête d'arlequin. Dinard. [Summer] August~22-September/1926. Pen & India ink. [16 x 21] 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:194; MPP:1872.25r; BL.96:33.25r

Quatre études de tête. Dinard. August~22-September/1926. Pen & India ink. 16 x 21 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:202; MPP:1872.48r; BL.96:33.48r



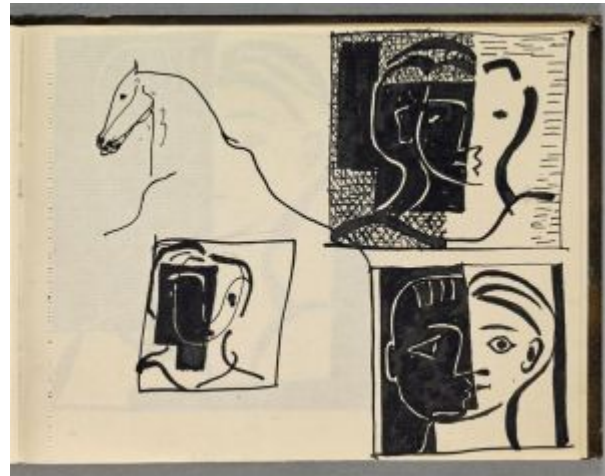


Trois études de têtes. Dinard. August~22-September/1926.
Pen & India ink. 16 x 21 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 16.

OPP.26:203; MPP:1872.02r; BL.96:33.02r

Tête de cheval; trois études de tête.
Juan-les-Pins. August~22-
September/1926. Pen & India ink. 16,5 x
21,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 16.

OPP.26:207; MPP:1872.41r; BL.96:33.41r





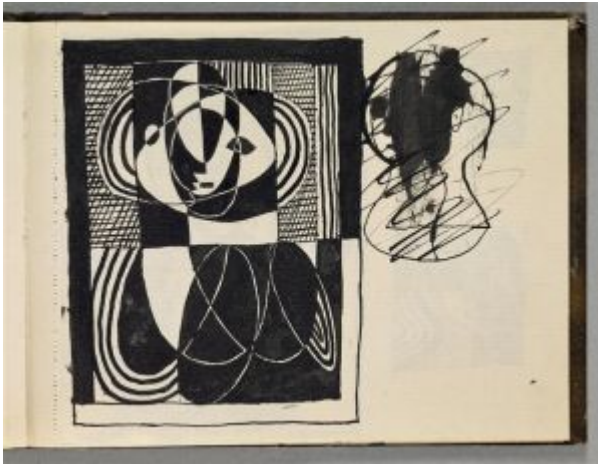
Quatre études de tête. Juan-les-Pins.
August~22-September/1926. Pen & India ink. 16,5
x 21,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:208; MPP:1872.48r; BL.96:33.48r

Femme assise; tête; buste. Juan-les-
Pins. August~22-September/1926. Pen &
India ink. 16,5 x 21,5 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 16.

OPP.26:209; MPP:1872.47r; BL.96:33.47r



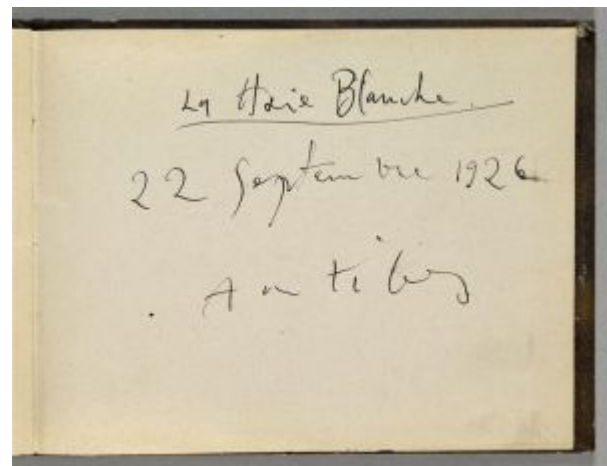


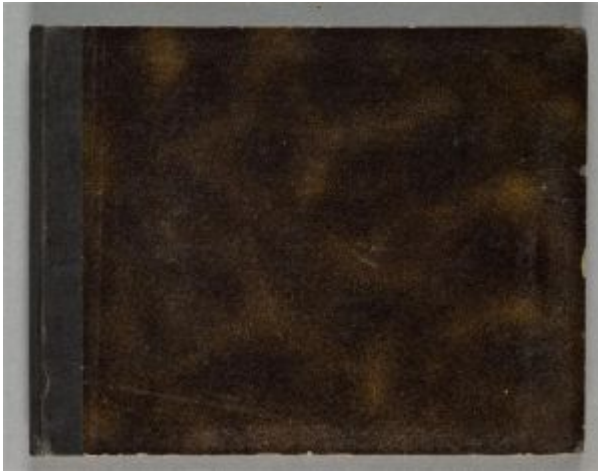
Figure; esquisse de tête raturée. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:210; MPP:1872.50r; BL.96:33.50r

Inscription. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:211; MPP:1872.52r; BL.96:33.52r





Première de couverture. Juan-les-Pins.
August~22-September/1926. Mixed media. 16 x
21 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:212; MPP:1872.c1; BL.96:33.c1

Deuxième de couverture. Juan-les-Pins.
August~22-September/1926. Pen & violet
ink. 16,5 x 21,5 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 16.

OPP.26:213; MPP:1872.c2; BL.96:33.c2



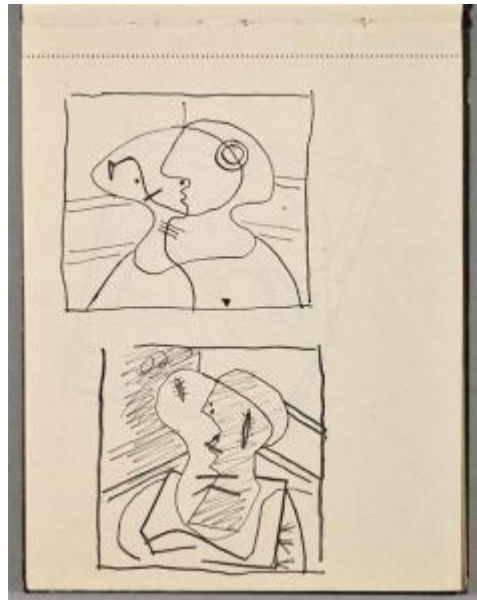


Troisième de couverture. Juan-les-Pins.
August~22-September/1926. Blank page. 16,5 x
21,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:214; MPP:1872.c3; BL.96:33.c3

Deux études de tête dont Tête. Juan-les-Pins.
August~22-September/1926. Pen & India ink. 16,5 x
21,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:215; MPP:1872.04r; BL.96:33.04r





Quatrième de couverture. Juan-les-Pins. August~22-September/1926. Mixed media. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:216; MPP:1872.c4; BL.96:33.c4

Dormeuse. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:217; MPP:1872.05r; BL.96:33.5r



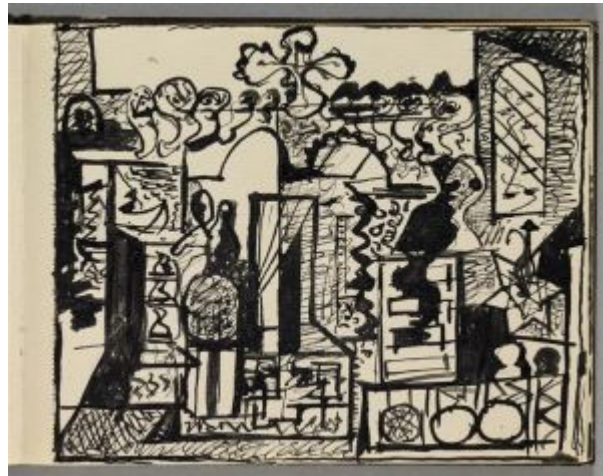


Nu couché. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:218; MPP:1872.06r; BL.96:33.6r

L'atelier. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:219; MPP:1872.08r; BL.96:33.8r





Femme couchée dans l'atelier. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:220; MPP:1872.12r; BL.96:33.12r

Femme couchée dans l'atelier. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:221; MPP:1872.13r; BL.96:33.13r



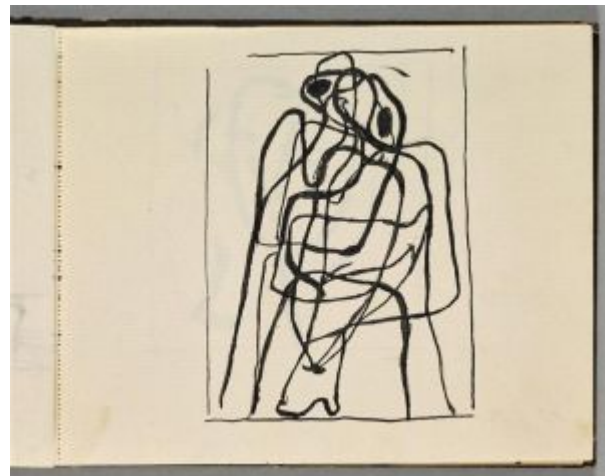


Nu couché. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:222; MPP:1872.15r; BL.96:33.15r

Figure dans un fauteuil. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:223; MPP:1872.16r; BL.96:33.16r



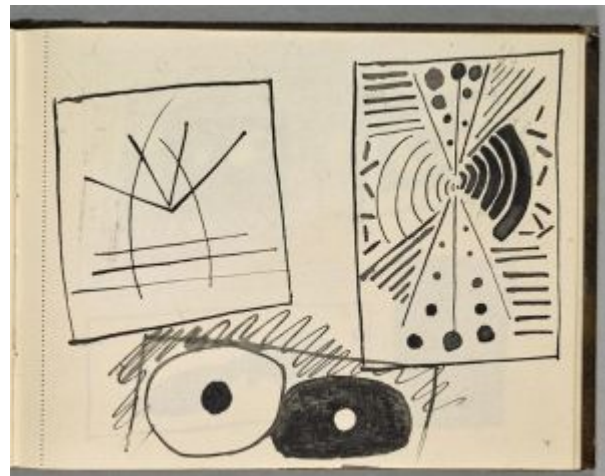


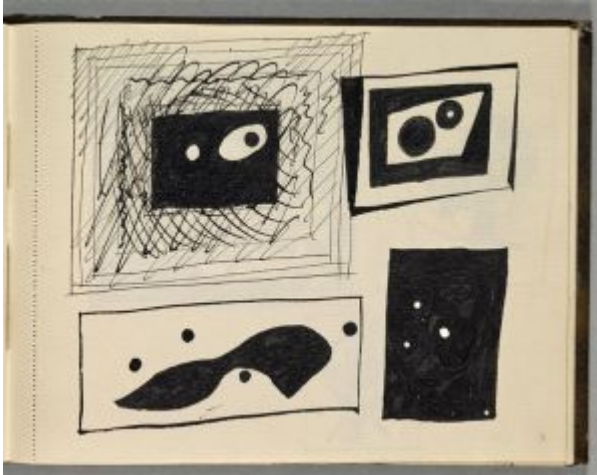
Dessin abstrait. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:224; MPP:1872.28r; BL.96:33.28r

Trois dessins abstraits. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:225; MPP:1872.30r; BL.96:33.30r



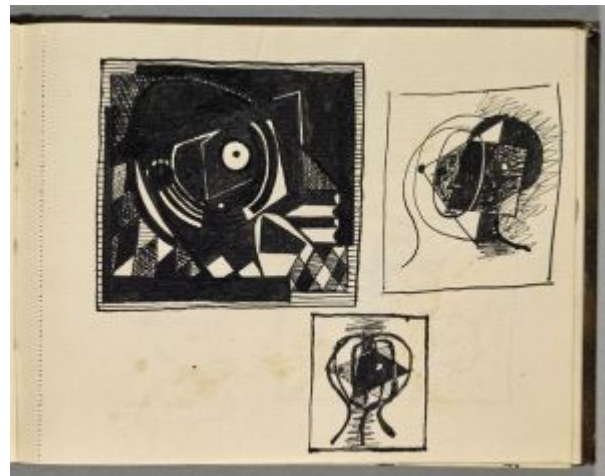


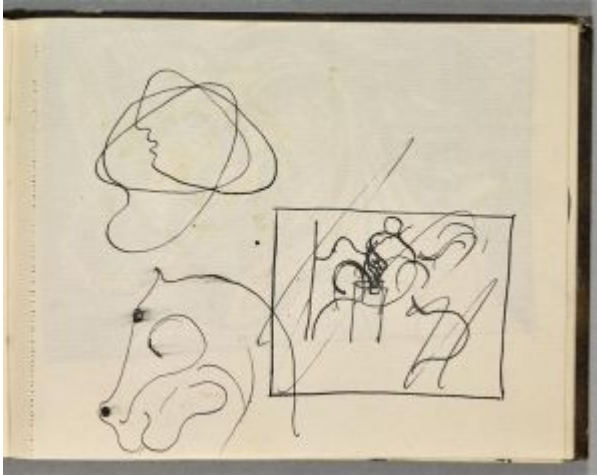
Quatre dessins abstraits. Juan-les-Pins.
August~22-September/1926. Pen & India ink. 16,5
x 21,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 16.

OPP.26:226; MPP:1872.31r; BL.96:33.31r

Nature morte; deux études de tête.
Juan-les-Pins. August~22-
September/1926. Pen & India ink. 16,5 x
21,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 16.

OPP.26:227; MPP:1872.32r; BL.96:33.32r





Étude de tête; tête de cheval; esquisse raturée. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:228; MPP:1872.33r; BL.96:33.33r

Cheval. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:229; MPP:1872.35r; BL.96:33.35r





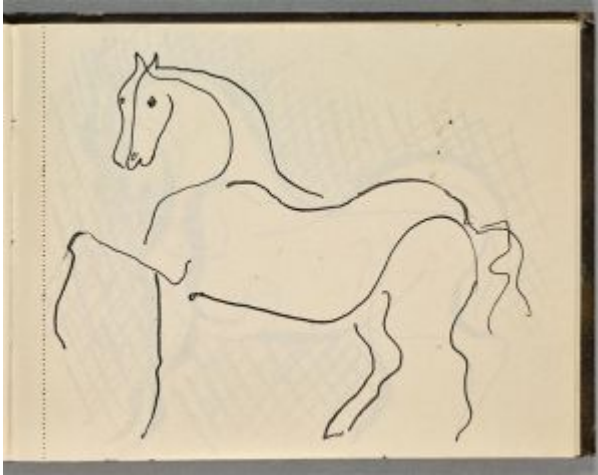
Cheval. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:230; MPP:1872.36r; BL.96:33.36r

Nature morte à la guitare. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:231; MPP:1872.37r; BL.96:33.37r





Cheval. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:232; MPP:1872.38r; BL.96:33.38r

Cheval. Juan-les-Pins. August~22-September/1926. Pen & India ink. 16,5 x 21,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:233; MPP:1872.40r; BL.96:33.40r





Femme couchée dans un jardin. Dinard. 22- August~September/1926. Couache & oil highlights. 16 x 21 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 16.

OPP.26:198; MPP:1872.20r; BL.96:33.20r

Télégramme à André Level. Antibes. 18- September/1926. Ink on telegram. S/U. Sotheby's. #210, PF1503, 06/25/15.

OPP.26:146





Femme dans un intérieur. Juan-les-Pins.
[Late]/September/1926. Pen & India ink on paper.
29,1 x 38,8 cm. Musée Picasso, Paris. Dation
1979.

OPP.26:020; MPP:1017; P.III:1702; PP.26:088;
Z.VII:34; AN.18*:50; JR.07:311p; PA.79a*:502;
TO.99*:32

Femme allongée. Paris. 4th-
Quarter/1926. Oil on canvas. 143 x 200
cm. The Picasso Estate.

OPP.26:110; P.III:1717



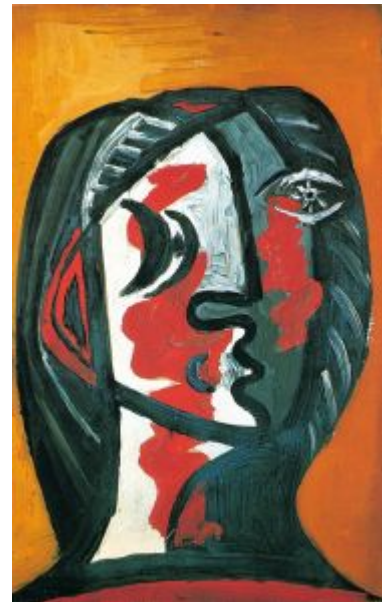


Tête. Paris. November/1926. Oil on canvas [OIC]. 24 x 14 cm. Private collection.

OPP.26:070; P.III:1714; PP.26:093; Z.VII:39; PA.19f:44p

Tête de femme en gris et rouge sur fond ocre. Paris. [December] [Late-]Fall/1926. Oil on canvas. 22,2 x 14 cm. Private collection. Formerly Christie's. #470, 1723, 11/09/06.

OPP.26:003; P.III:1713; PP.26:097; DD.61:211; PA.19f:45p



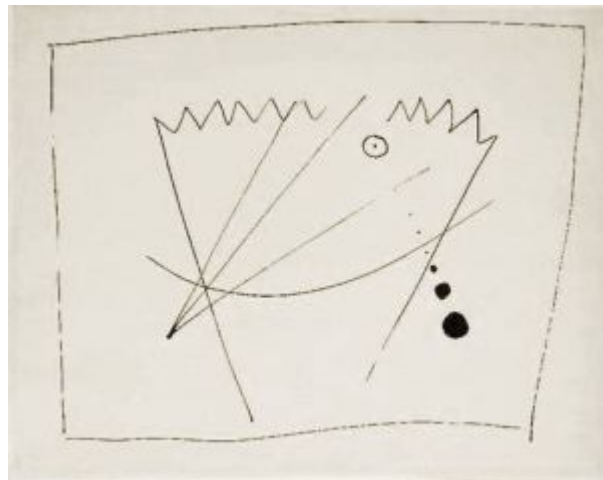


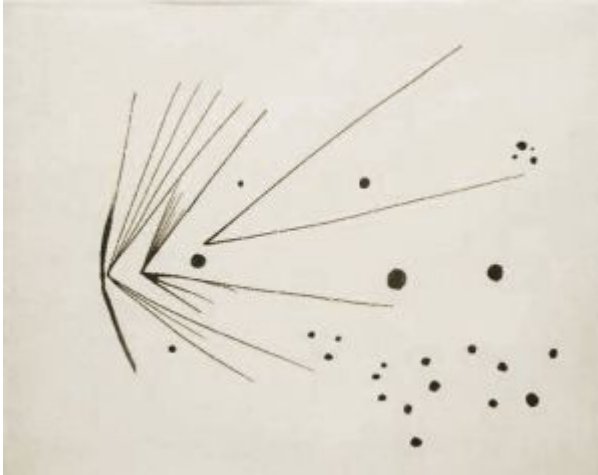
Étude (Honoré de Balzac, Le Chef-d'œuvre Inconnu). Paris. [Late-]Fall/1926 [1926~1927]. Pen & ink on paper. 40,3 x 50,7 cm. Christie's. #360, 6554, 02/07/02.

OPP.26:008

Étude (Honoré de Balzac, Le Chef-d'œuvre Inconnu). Paris. [Late-]Fall/1926 [1926~1927]. Pen & ink on paper. [41 x 51] 40,3 x 50,7 cm. Christie's. #361, 6554, 02/07/02.

OPP.26:009; P.III:1709



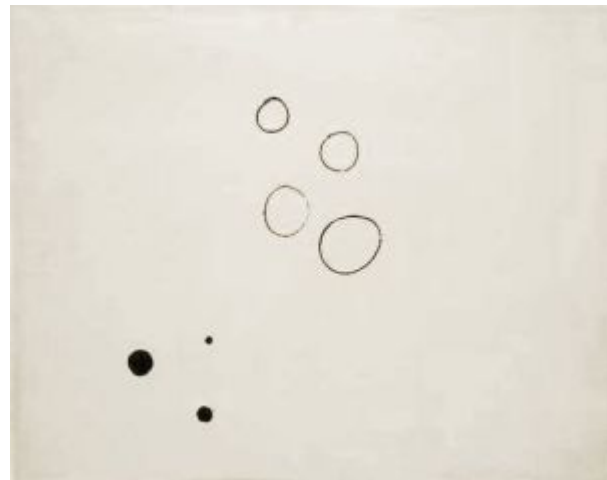


Étude (Honoré de Balzac, Le Chef-d'œuvre Inconnu). Paris. [Late-]Fall/1926 [1926~1927]. Pen & ink on paper. 50,7 x 40,3 cm. Christie's. #362, 6554, 02/07/02.

OPP.26:010; P.III:1711

Étude (Honoré de Balzac, Le Chef-d'œuvre Inconnu). Paris. [Late-]Fall/1926 [1926~1927]. Pen & ink on paper. 40,3 x 50,7 cm. Christie's. #363, 6554, 02/07/02.

OPP.26:011





Tête. [Paris]. [Late-]Fall/1926. Oil on canvas. [21,5 x 14] 35,6 x 27,9 cm. The Cleveland Museum of Art. (Inv 2020.112). Nancy F. and Joseph P. Keithley Collection Gift. Formerly Sandra Canning Kasper Collection, NY.

OPP.26:015; P.III:1710; PP.26:092; Z.VII:41; KZ.32*:165; PA.19f:44p; RP.81:11.7; UW.91*:5

Figure. Paris. [Late-]Fall/1926. Graphite crayon on paper. 14,9 x 9,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:027; MPP:1015; P.III:1695; PP.26:007; BD.16*:46; PA.19f*:2





Tête de femme. Paris. [Late-]Fall/1926. Oil on canvas [Oic]. 27 x 17 cm. Private collection.

OPP.26:068; PP.26:090; Z.VII:38; BS.55:260; NY.56b*:n/a; PA.19f:45p



Tête. Paris. [Late-]Fall/1926. Oil on canvas [Oic]. 24 x 16 cm. Private collection.

OPP.26:069; P.III:1708; PP.26:091; Z.VII:40; PA.19f:44p

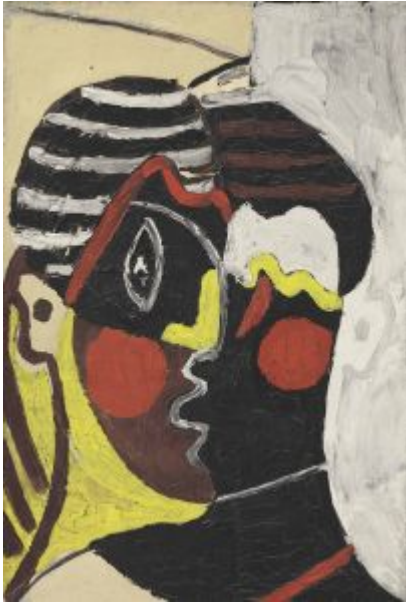


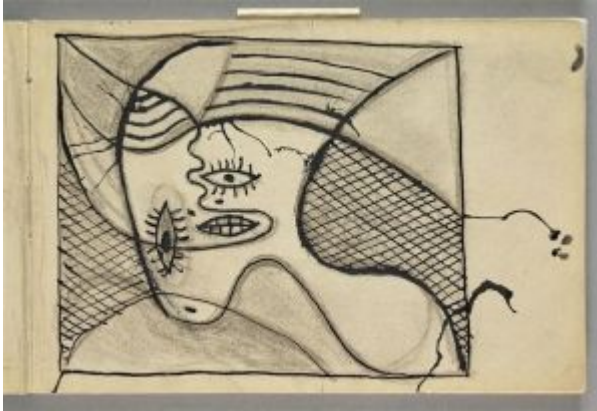
Figure (Paulo en costume d'Arlequin). Paris. 20-November/1926. Oil on canvas. 23,9 x 16,1 cm. Christie's. #20, 3442, 11/04/13. Formerly Marina Picasso Collection. (Inv 12420).

OPP.26:022; P.III:1707; PP.26:094; Z.VIII:242; GS.85*:52; JR.07:n/a; NY.89a*:12; PA.19f:44p; YM.86*:PM-7

Portrait de femme. Paris. 25-November/1926. Oil on canvas. 22 x 16 cm. Private collection.

OPP.26:071; P.III:1712; PP.26:095; BA.03a*:126; DD.61:211p; LE.07*:37; MM.06*:13; MR.03*:57p; PA.19f:44p





Tête. Paris. December/1926 ~ 8-May/1927. Charcoal, pen & India ink. 17 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:034; MPP:1873.01r; BL.96:34.1r; PD.06*:80p

Nu assis dans un fauteuil. Paris. December/1926~8-May/1927. Charcoal, pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:128; MPP:1873.05r; P.IV:8; AB.05a*:19.1; BL.96:34.5r; JC.01a*:89b; LU.93:32



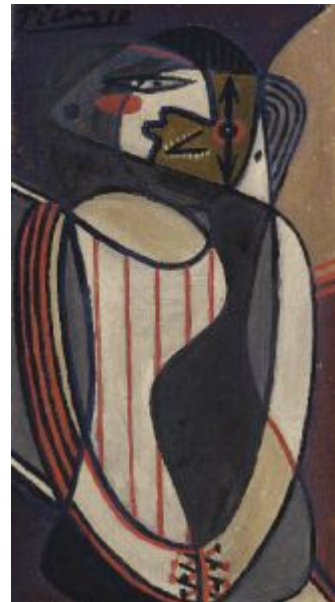


Visage. Paris. 1-December/1926. Oil on canvas. 22 x 16 [16,5] cm. The Picasso Estate.

OPP.26:072; P.III:1706; PP.26:096; DD.61:211p; PA.19f:45p

Femme assise. Paris. December/1926. Oil on canvas. 22,3 x 12,6 cm. Christie's. #0057, 1831, 05/09/07. Formerly Christie's. #41, 1570, 11/01/05; The Museum of Modern Art, NYC. The Sydney and Harriet Janis Collection.

OPP.26:074; PP.26:099; Z.VII:60; CG.93:227; CH.34a*:n/a; CH.35a*:6; HT.34*:62; NY.35b*:n/a; NY.38a*:15; PA.19f:46p; WR.72*:124p





Visages sur fond bleu. Paris. [Winter/1925~1926] December/1926.
Oil on canvas. 22 x 14 cm. The Picasso Estate.

OPP.26:195; P.III:1716; PP.25:122; PP.26:098; Z.V:464;
BA.03a*:125; CG.08*:177p; DD.61:211p; HN.00*:100; LE.07*:38;
MR.03*:59p; PA.19f:46p

Garçon debout (Pour M. André Level). Paris.
December/1926. Watercolor. 26 x 20 cm.
Nationalgalerie, Museum Berggruen, Staatlichen
Museen zu Berlin. Formerly Heinz Berggruen
Collection.

OPP.26:197; BL.06*:120p





Tête de femme. Paris. December/1926. Oil on canvas. S/U. Private collection.

OPP.26:204; PA.19f:45p

Tête de femme. Paris. [Winter/1925~1926] December/1926 [1929]. Oil on canvas. 22 x 12,5 cm. The Picasso Estate.

OPP.26:242; P.III:1715; PP.25:123; PP.29:004; Z.V:465; Z.VII:238; PA.19f:45p





Figure. Paris. December/1926~8-May/1927. Pen & India ink on graphite pencil. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:129; MPP:1873.11r; P.IV:5; AB.05a*:19.2; BL.96:34.11r

Figure. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:130; MPP:1873.16r; P.IV:14; AB.05a*:19.3; BL.96:34.16r; LU.93:31

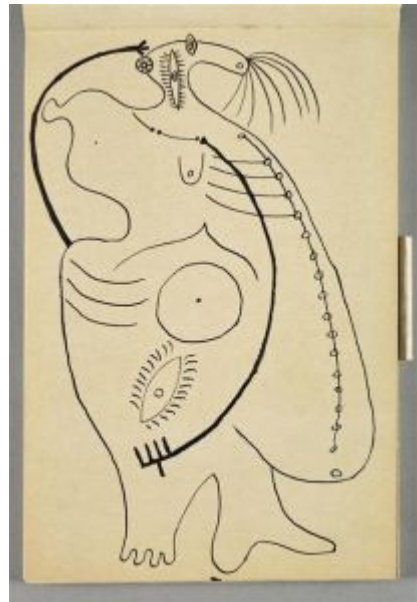


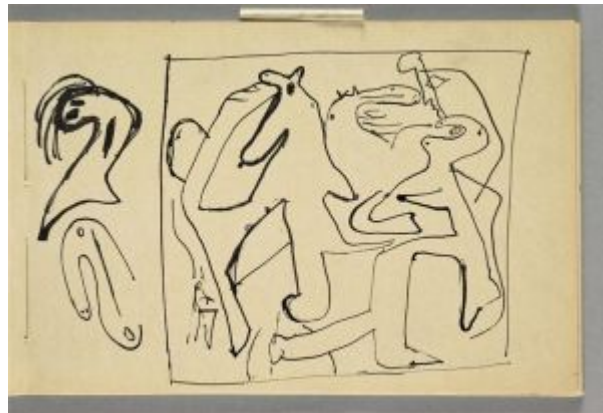


Figure aux bras levés. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:131; MPP:1873.25r; P.IV:33; AB.05a*:19.4; BL.96:34.25r; PA.19f*:7

Étude. Paris. December/1926~8-May/1927. India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:132; MPP:1873.36r; AB.05a:82; BL.96:34.36r



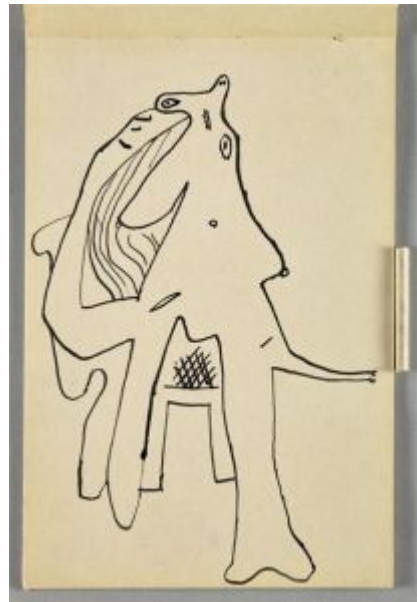


Étude. Paris. December/1926~8-May/1927. India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:133; MPP:1873.43r; P.IV:36; AB.05a:83; BL.96:34.43r; PA.19f:23p

Figure. Paris. December/1926~8-May/1927. India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:134; MPP:1873.46r; P.IV:35; AB.05a:84; BL.96:34.46r





Dessin effacé de Scène de décollation. Paris.
December/1926~8-May/1927. Graphite on paper. 17,5 x 26 cm.
Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:145; MPP:1873.47r

Étude pour Tête. Paris. December/1926~8-May/1927.
Charcoal & India ink. 26 x 17,5 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 61.

OPP.26:147; MPP:1873.02r; BL.96:34.2r



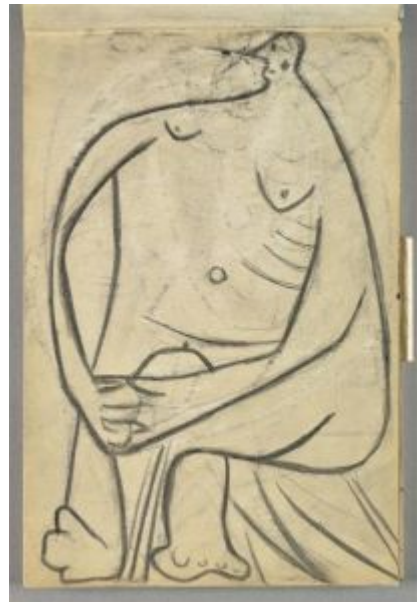


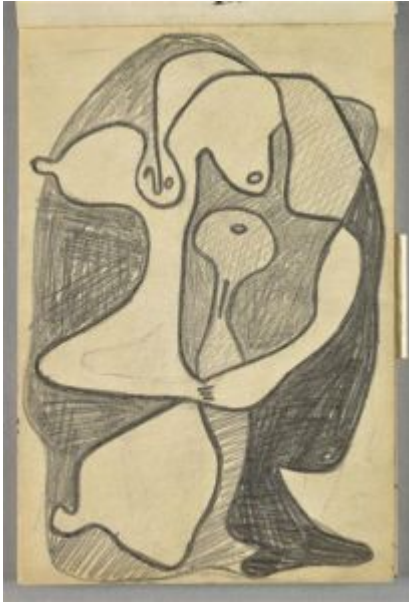
Nu assis dans un fauteuil. Paris. December/1926~8-May/1927. Pen, India ink wash & grattages. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:149; MPP:1873.06r; P.IV:10; BL.96:34.6r; CG.08*:164p

Nu assis. Paris. December/1926~8-May/1927. Charcoal & graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:150; MPP:1873.07r; BL.96:34.7r



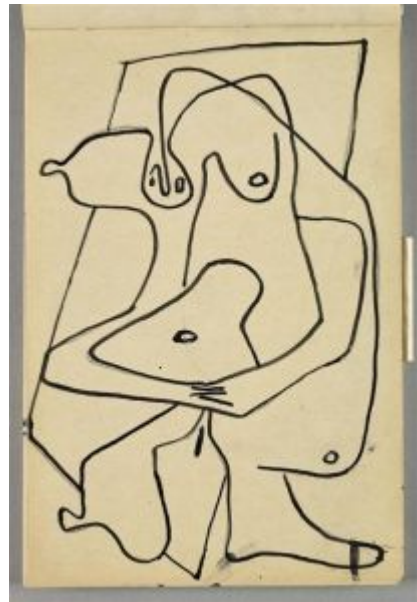


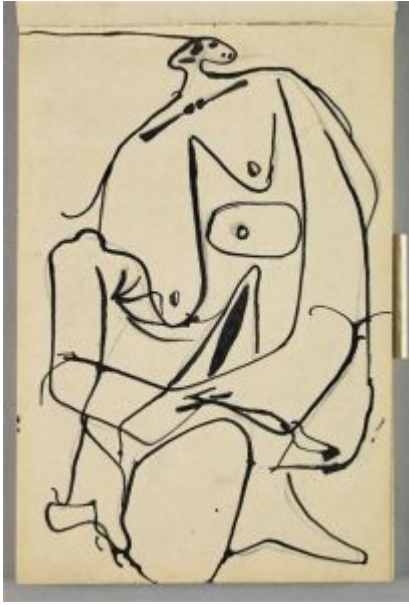
Nu assis dans un fauteuil. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:151; MPP:1873.08r; P.IV:4; BL.96:34.8r

Nu assis dans un fauteuil. Paris. December/1926~8-May/1927. Pen & India ink on graphite pencil traces. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:152; MPP:1873.09r; P.IV:3; BL.96:34.9r





Nu assis. Paris. December/1926~8-May/1927. Pen & India ink on graphite pencil traces. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:153; MPP:1873.10r; P.IV:6; BL.96:34.10r

Figure. Paris. December/1926~8-May/1927. Pen & India ink on graphite pencil traces. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:154; MPP:1873.12r; P.IV:7; BL.96:34.12r

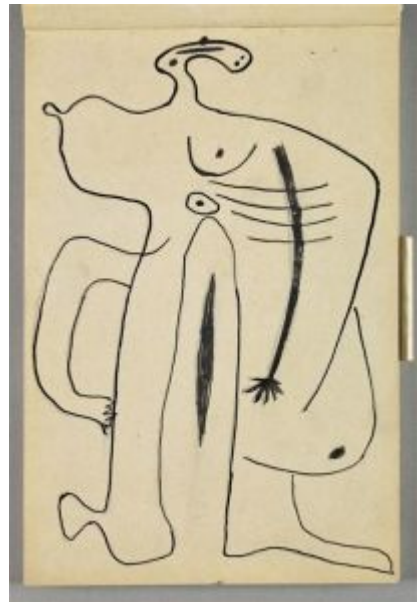




Figure. Paris. December/1926~8-May/1927. Pen & India ink on graphite pencil traces. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:155; MPP:1873.13r; P.IV:11; BL.96:34.13r

Figure. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:156; MPP:1873.14r; P.IV:13; BL.96:34.14r



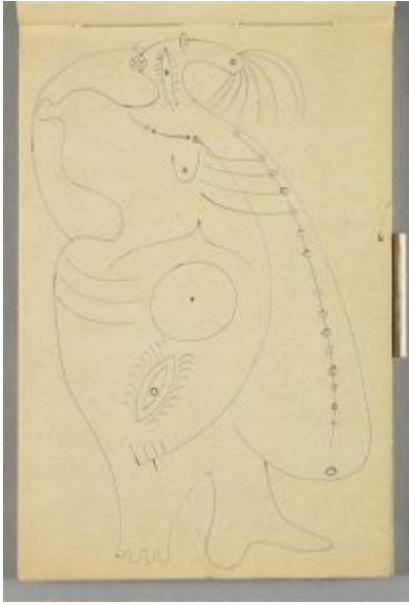


Figure. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:157; MPP:1873.15r; BL.96:34.15r

Figure. Paris. December/1926~8-May/1927. Charcoal. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:158; MPP:1873.17r; P.IV:16; BL.96:34.17r



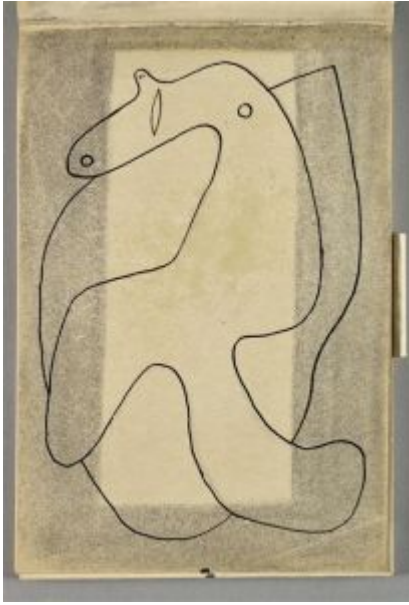
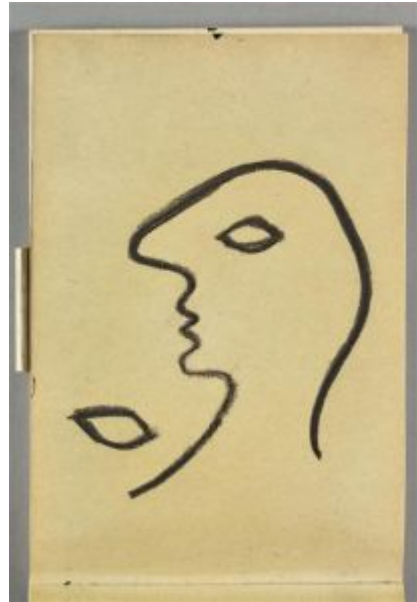


Figure. Paris. December/1926~8-May/1927. Pen & India ink on charcoal traces. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:159; MPP:1873.18r; P.IV:17; BL.96:34.18r

Tête à double profil. Paris. December/1926~8-May/1927. Charcoal. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:160; MPP:1873.19r; BL.96:34.19r





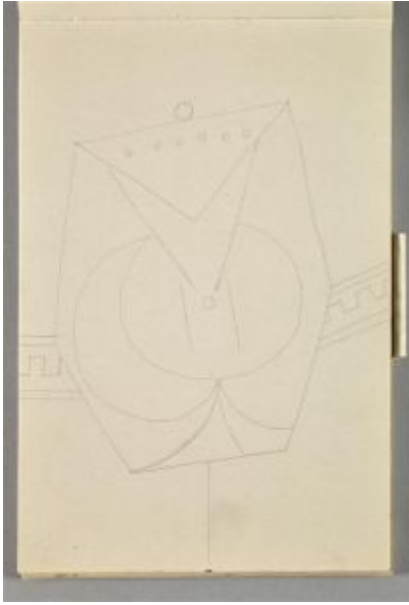
Visage. Paris. December/1926~8-May/1927. Charcoal. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:161; MPP:1873.20r; BL.96:34.20r

Étude pour Femme endormie dans un fauteuil. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:162; MPP:1873.21r; P.IV:18; BL.96:34.21r





Mandoline sur un guéridon. Paris. December/1926~8-May/1927.
Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 61.

OPP.26:163; MPP:1873.22r; BL.96:34.22r

Pierrot et arlequin. Paris. December/1926~8-May/1927.
Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris.

OPP.26:164; MPP:1873.23r; BL.96:34.23r



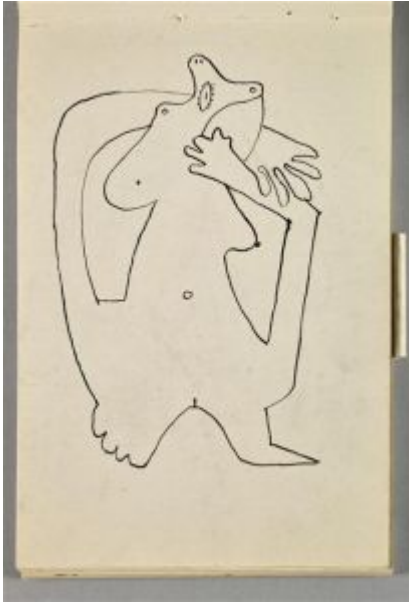


Figure aux bras levés. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris.

OPP.26:165; MPP:1873.24r; P.IV:32; BL.96:34.24r; PA.19f:22p

Figure. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:166; MPP:1873.26r; BL.96:34.26r; TC.13:4.17





Nu assis dans un fauteuil. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:167; MPP:1873.27r; BL.96:34.27r; PA.19f:21p; TC.13:4.18

Figure. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:168; MPP:1873.28r; BL.96:34.28r





Figures. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:169; MPP:1873.29r; BL.96:34.29r

Figure. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:170; MPP:1873.30r; BL.96:34.30r; TC.13:4.21



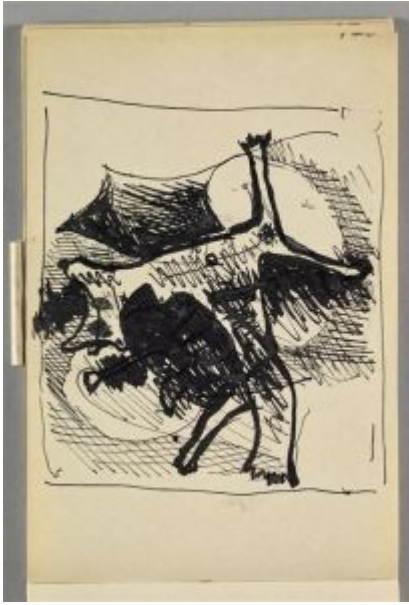


Figure. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:171; MPP:1873.31r; BL.96:34.31r; TC.13:4.22

Portrait de femme. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:172; MPP:1873.32r; P.IV:25; BL.96:34.32r; TC.13:4.23





Études pour Le peintre et son modèle. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:173; MPP:1873.33r; BL.96:34.33r;
TC.13:4.19

Études pour Le peintre et son modèle. Paris. December/1926~8-May/1927. Pen & India ink. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:174; MPP:1873.34r; P.IV:37;
BL.96:34.34r; TC.13:4.20





Figure et esquisse raturée. Paris.
December/1926~8-May/1927. Pen & India ink.
17,5 x 26 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 61.

OPP.26:175; MPP:1873.35r; BL.96:34.35r

Tête de cheval et figure. Paris. December/1926~8-
May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso,
Paris. Dation 1979. Sketchbook 61.

OPP.26:176; MPP:1873.37r; BL.96:34.37r





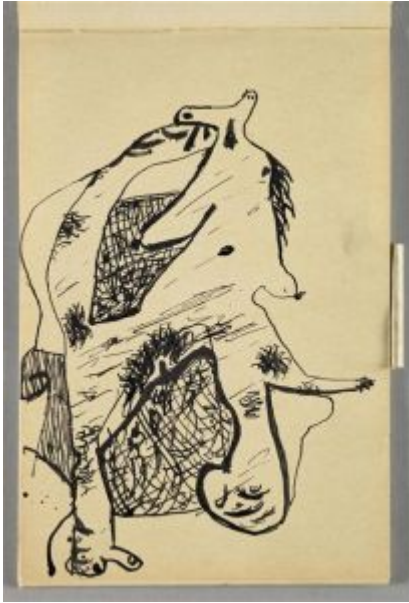
Joueurs de ballon. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:177; MPP:1873.38r; P.IV:34; BL.96:34.38r

Études pour Joueurs de ballon. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:178; MPP:1873.39r; BL.96:34.39r





Nu dans un fauteuil. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:179; MPP:1873.40r; BL.96:34.40r; TC.13:4.16

Cinq études de têtes. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:180; MPP:1873.42r; BL.96:34.42r





Études de figures. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:181; MPP:1873.44r; BL.96:34.44r

Buste d'arlequin. Paris. December/1926~8-May/1927. Pen & India ink. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:182; MPP:1873.45r; P.IV:22; BL.96:34.45r; PA.19f:20p





Figure. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:183; MPP:1873.48r; BL.96:34.48r

Scène de décollation. Paris. December/1926~8-May/1927. Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris.

OPP.26:184; MPP:1873.49r; BL.96:34.49r



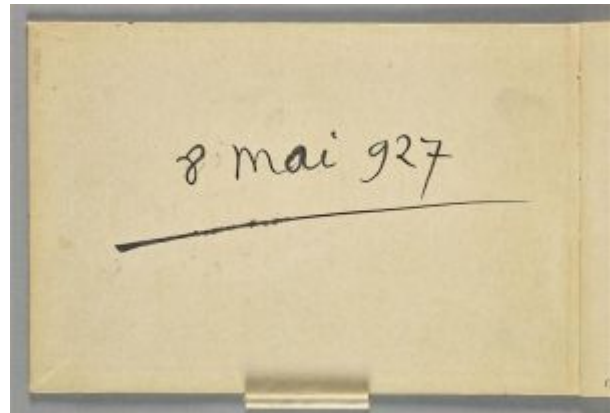


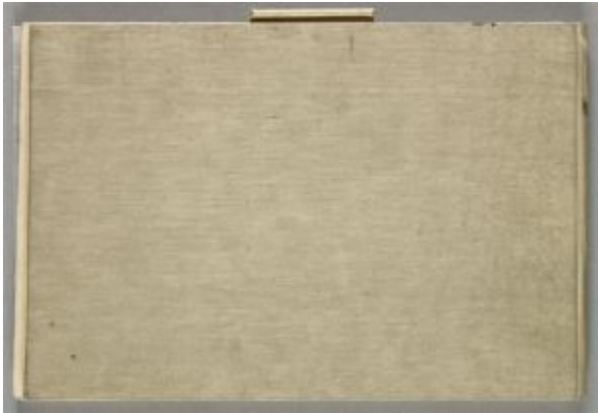
Scène de décollation. Paris. December/1926~8-May/1927.
Graphite pencil. 26 x 17,5 cm. Musée Picasso, Paris. Dation 1979.
Sketchbook 61.

OPP.26:185; MPP:1873.50r; P.IV:24; BL.96:34.50r

3ème de couverture. Paris.
December/1926~8-May/1927. Mixed
media. 17,5 x 26 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 61.

OPP.26:186; MPP:1873.c3; BL.96:34.c3



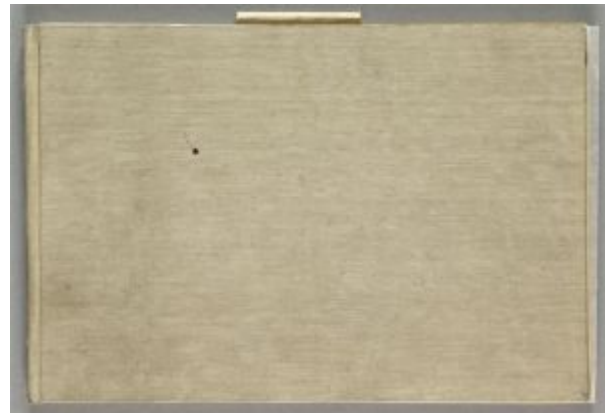


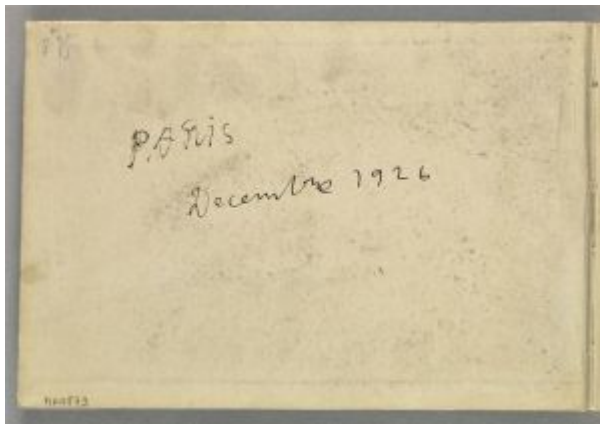
Couverture. Paris. December/1926~8-May/1927. Mixed media. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:187; MPP:1873.c4; BL.96:34.c4

1ère de couverture. Paris. December/1926~8-May/1927. Mixed media. 17,5 x 26 cm. Musée Picasso, Paris. Dation 1979. Sketchbook 61.

OPP.26:188; MPP:1873.c1; BL.96:34.c1



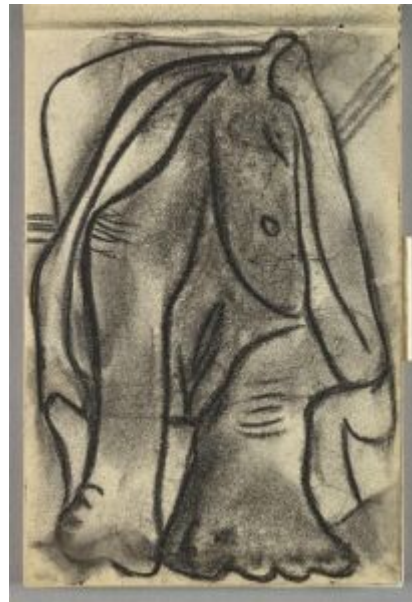


Couverture. Paris. December/1926~8-May/1927.
Mixed media. 17,5 x 26 cm. Musée Picasso, Paris.
Dation 1979. Sketchbook 61.

OPP.26:189; MPP:1873.c2; BL.96:34.c2

Nu assis dans un fauteuil. Paris.
December/1926~May/1927. Charcoal, pen & Indian ink on
Ingres paper. 26 x 17,5 cm. Musée Picasso, Paris. Dation
1979. Sketchbook 61.

OPP.26:076; MPP:1873.04r; P.IV:9; PP.26:101; AG.86:93;
BL.96:34.4r; JC.01a*:89a



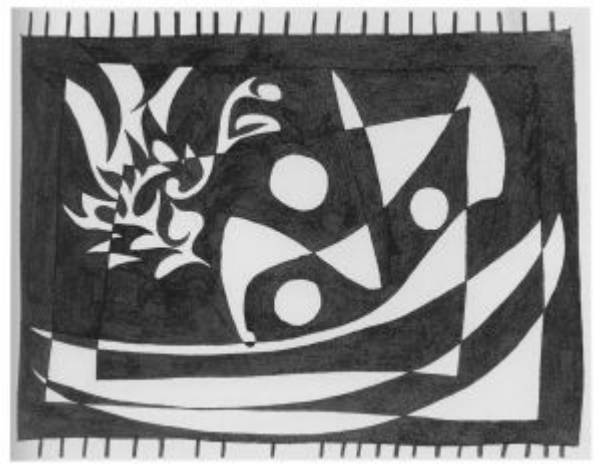


Le Christ en croix (Crucifixion). Paris. Winter/1926~1927. Pen & India ink on paper. [41 x 50] 40,7 x 51,1 cm. Christie's. #150, 1132, 06/19/13.

OPP.26:075; P.III:1637; PP.26:100; Z.VII:29; LG.81:296; UW.84:45d

Composition. Paris. 1926. India ink on paper. 21 x 27 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.26:190; KB.99*:37





Nature morte. Paris. 1926. [Ink]. S/U. Private collection.

OPP.26:196; JC.40:132p

Paulo en costume de toréador. Paris. 1926. Gelatin silver print. S/U. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.26:200; WS.96:62p





Paulo en costume de toréador. Paris. 1926. Gelatin silver print. 16,9 x 10,9 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.26:201; PA.17b*:300

Femme 3/4 arrière. Paris. 1926. Ink on paper. 18,5 x 10,6 cm. Sotheby's. #53, L20010, 06/18/20. Formerly Marina Picasso Collection.

OPP.26:206



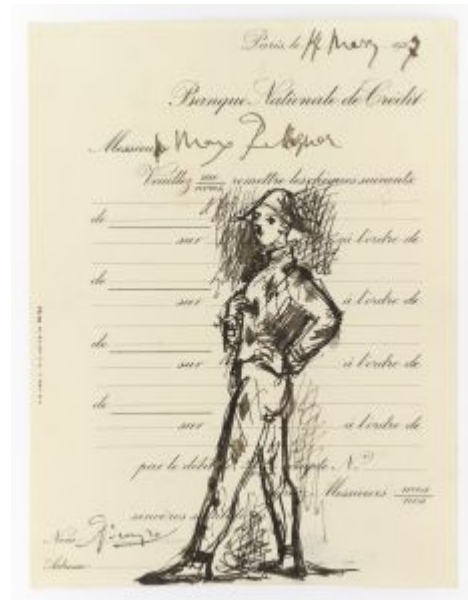


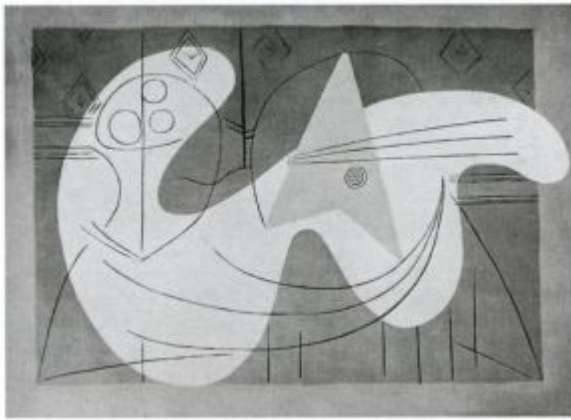
La lecture. Paris. [Winter/1925~] 1926. Lithograph. 32,8 x 24,6 cm. Musée Picasso, Paris. Dation 1979.

OPP.26:234; Ba: 242; MPP: 3276

Arlequin de profil. Paris. 1926. India ink. 27,2 x 21 cm. Piasa. #1, 2142, 02/15/24. Formerly Max Pellequer Collection.

OPP.26:243





Compotier et guitare. Paris. 1926~1927. Oil on canvas [Earlier version of *Compotier et guitare*]. 97 x 130 cm. Christie's. #41, 7353, 02/06/07.

OPP.26:205; PA.19f:62p